SMITH'S REPORT

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This report informs you of what I am doing personally to promote open debate on the Holocaust story. It does not attempt to monitor the Revisionist movement. Smith's Report is published six times a year and is sem free to those of you who help me with contributions, information or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing. Your generosity is the cornerstone of whatever success I will have in helping to open up the Holocaust story to free inquiry and open debate.

Issue Number 3 February 1991

Greetings:

The other afternoon I was in the office of an equipment rental yard set in the farmland between Visalia and Tulare when the woman behind the counter turned to me and said: "The war has started." And there on her little black and white TV were the voices of CNN journalists reporting from their 9th story hotel room in Baghdad and in the background you could hear Iraqi anti-aircraft fire. Lots of it. I was enraged by the stupidity of it and at the same time stirred by the excitement you feel witnessing great violence when you yourself are safe from it. While the rage was there, at the same time I wanted our military to do their work well. I wanted them to do it in a way that would make me proud that they're Americans. I believe that's what you call having mixed emotions.

When such gigantic events are being played out on this stage of a world it's difficult sometimes to take your own interests, your own work, seriously. Sometimes you have to pause and remind yourself that working for free inquiry and open debate is a serious matter. That it is worth while to go on with it even, and perhaps especially, in times of great national upheaval. That the suppression of the free expression of ideas really is a prelude to tyranny, murder, ruin and the destruction of human sensibility. To war. Can you even imagine a Saddam Hussein as the tyrant of Iraq if the people there were allowed a free press? Even a press like ours?

So we'll go straight ahead with our efforts here to encourage open debate on the Holocaust on college campuses in the United States. Our understanding is that the cultural life of the nation is corrupted by the suppression of free inquiry into any matter whatever and that open debate on the Holocaust is healthy while evading it sickens us. Nothing radical here. It's just the way Americans expect to live.

NORTHWESTERN UNIVERSITY

Friday, January 11, 1991 **THE DAILY NORTHWESTERN 17**

CELEBRATE SHABBAT at HILLEL
Friday,
6pm - Services
7pm - Dinner
($5 in advance, please reserve)
8:15 - What makes Reform Judaism Jewish?
Hillel-1935 Sherman
328-0650

When Jews and Gentiles Date . . .
Tuesday, January 15
7:30 pm in Norris 2E&F
This open discussion will focus on issues which emerge during interfaith dating.
Sponsored by Hillel

What Makes Reform Judaism Jewish?
Friday, January 11
8:15 pm at Hillel
Rabbi Suzanne Griffel, Associate Director of Hillel at the U. of Chicago will discuss the history and controversy of Reform Judaism.
Hillel-1935 Sherman
328-0650

THE HOLOCAUST!
Is Free Inquiry Suppressed!
For Info Contact
Bradley R. Smith
Committee For Open Debate On the Holocaust
(Providing access to Revisionist scholarship)
POB 3267 Visalia CA 93278
(209) 733-2653
Speakers Available

As you can see from the above, CODOH is announcing itself in the display classifieds of the Daily Northwestern. In future we will appear each Thursday. The announcement isn't quite right yet but by next week it will be. And it's nice to be there among all our Jewish friends. In matters of the intellect, we are and always will be pro-choice. Following is a letter published on the same date.

The Daily Northwestern
(11 January 1991)

Holocaust revisionists deserve a forum

Before the holiday break there was an on-going ruckus in The Daily Northwestern over Winnetka resident Safet Sarich and others who do not follow the politically correct line on the Holocaust story.

Whenever Prof. Arthur Butz or his Hoax of the Twentieth Century are mentioned, for example, it appears to be routine at Northwestern to always make the most vicious ad hominem attacks on his person and to always stay away from his book. This behavior is not only accepted by faculty at Northwestern but is encouraged by them.

In 1978 when the first news of The Hoax reached your campus the primary response of faculty, without any of the participants demonstrating that they had read the book, was to sign an "advertisement" condemning Professor Butz and publish it in The Daily. This demonstration of high academic idealism was praised by Hillel, among others.

Isn't it time for some of the faculty at Northwestern to grow up a little and begin to encourage free inquiry into the Holocaust story and to discourage suppression of free inquiry? Isn't it time for one professor or one administrator on some out-of-the-way corner of the campus to call for a free exchange of ideas on the Holocaust, rather like you would expect grown-ups to do at a university?

Isn't it time for some nervous-nellie Northwestern historian to get a grip on himself and invite Prof. Arthur Butz to say a few words about why he chooses to express doubt about what students at Northwestern are required to believe?

Why not? Is there a fear among Northwestern faculty that free inquiry promises something to revisionist scholarship that it does not promise to their own? What could that possibly be?

— BRADLEY R. SMITH
Committee for Open Debate on the Holocaust
Visalia, Calif.

There is no reason to doubt that there are many students on the campus at Northwestern and every other university and college in America who would want to know what Revisionists are saying about the Holocaust. They get no encouragement for it from either faculty or administration. They don't even know what the questions are that should or even could be asked. They have no support from their elders and none from their professors.

That's the purpose of the College Speaking Project. We're going to provide students access to Revisionist scholarship that is routinely denied them by their own faculty.

That's the work for which I ask your support. What you see here is just the beginning of the project at Northwestern, and Northwestern is only the beginning of what we can make into a nation-wide project.

The Daily Northwestern is not the only college publication in which the CODOH Open Debate announcement is appearing. In Albuquerque, revisionist Ty Landon has placed the CODOH Open Debate announcement in the University of New Mexico student paper, The New Mexico Daily Lobo. This is an especially interesting situation in that Ty has also set up a monthly revisionist television program to run on the local Public Access channel. He will run films provided by Canadian Jerry Neumann, Ernst Zuendel's associate and cameraman, as well as film from other sources. Arrangements are now being made to run the CODOH Open Debate announcement in Pennsylvania, Nevada, California and Massachusetts.

Below is a letter published in The Northwestern REVUE, again on 11 January. The typesetting was botched at the paper but the letter was in response to the ugly attack on Professor Butz by Ravi Nessman that was included with issue #2 of SMITH'S.

The Northwestern Review 11 January 1991

Blind belief in holocaust "impresses" reader

Ravi ' writes ("Arthur Butz: A Hoax of a Professor," Nov. 2) that when news of *The Hoax of the Twentieth Century* first arrived at Northwestern an "advertisement" condemning him and bearing the signatures of numerous faculty members was placed in the Daily Northwestern.

Since at the time there was no evidence that any [redacted] professor at Northwestern had yet seen *The Hoax*, much less read it, we were not particularly impressed by the "advertisement" or by the example set for students by the faculty members who signed it.

Now, more than a decade later, Mr. Nessman, following the example of the elders, writes that Professor Butz's *Hoax* is ridiculous, disgusting, fetid, paranoic, myopic, trashy, anti-Semitic and wrong. He doesn't attempt to actually demonstrate any of those charges.

At Northwestern University, it would seem, it's enough to sign advertisements and make *ad hominem* attacks against those who express doubt about what is supposed to be universally believed.

It's all very impressive indeed.

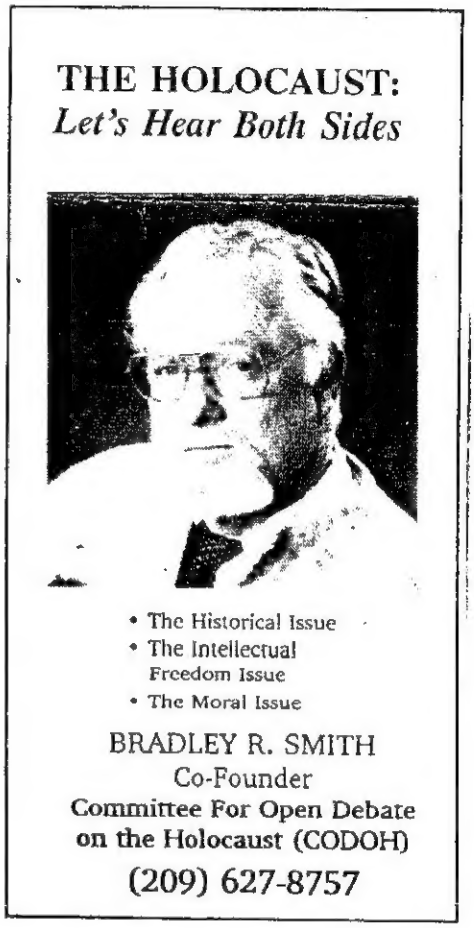
Bradley R. Smith
Director, Committee for Open Debate On the Holocaust

NATIONAL ASSOCIATION FOR COLLEGE ACTIVITIES (NACA)

The first mailing directed to the 1,200 colleges belonging to NACA is out. In it I solicit paid speaking dates to discuss the Holocaust and the issue of open debate. The mailing package contains a 2-page cover letter, my leaflet The Case for Teaching Holocaust Revisionism in our Colleges and High Schools, and the leaflet written by Mark Weber for CODOH, The Holocaust: Let's Hear Both Sides.

If you would like to have a look at the package, drop me a line and a donation for expenses.

The CODOH advertisement has been appearing in NACA's slick monthly, Programming for three months. I am receiving a trickle of inquiries and none has come to fruition. Now that the advertisement is being backed up quarterly by a direct mail solicitation I expect responses to begin to increase. The handful of directors of student activity committees that has called me sound a little incredulous that I am actually here. I think that from this point on it is going to be increasingly evident in the academic community that we are, in fact, here. I don't want to write of specific colleges here that do inquire about my speaking at their campus, for the usual reasons. I don't want to give clear targets to the strong-arm censors working for the Simon Wiesenthal Center or the Anti-Defamation League. They'll get into the act soon enough. When they do, I plan to take them on head-on. But I want to do it when we are both out in the open rather than allow them to work secretly behind the scenes.



ON MAKING NEWS

I am aware of increasing problems booking radio and television interviews for the Media Project that I take care of for the Institute for Historical Review (IHR). There are signs tho no real proof that I am being consciously cut out of some of the major media markets. I am particularly aware that New York City has closed its doors to me. When I was handling PR for the IHR conference in Washington this past October I was blanked out completely by D.C. electronic media, even tho I made an especially assertive effort to exploit it. Chicago has always been a tough town for me, too, tho I did do the Stacy Taylor interview on WLS last fall.

Several times during the year I changed the format of the mailings I send regularly to radio and television. Nothing worked. Each mailing produced three or four interviews rather than the 10 to 15 that I had grown accustomed to. Recently it's occurred to me that while I was passing along important revisionist news to the media, I wasn't making news. The thing about media and news is that it's better to make news yourself than to give them news that others have made.

I think from this point on we are going to make news ourselves, which will make media happy which in turn will make us happy. And it won't be only in the Chicago area either.

NATIONAL COALITION AGAINST CENSORSHIP, *et al.*

When I didn't receive written confirmation that CODOH had been admitted as a member of National Coalition Against Censorship (NCAC) up the office in New York to assure myself that we had been accepted. All's

well. We have been. NCAC, headquartered in New York City, is directed by the respected Leanne Katz. NCAC is an umbrella organization for many of the anti-censorship organizations in America, including:

Actors' Equity
American Association of School Administrators
American Association of University Professors
American Association of University Women
American Civil Liberties Union
American Ethical Union
American Federation of Teachers
American Film and Video Association
American Jewish Committee
American Jewish Congress
American Library Association
American Literary Translators Association
American Orthopsychiatric Association
American Society of Journalists and Authors
Association for Communication Administration
Association for Education in Journalism
Association for Supervision and Curriculum Development
Authors League of America
Directors Guild of America
Fund for Open Information and Accountability, Inc.
International Reading Association
Modern Language Association
National Council for the Social Studies
National Council of the Churches of Christ
National Council of Jewish Women
National Council of Teachers of English
National Education Association
PEN American Center
People for the American Way
Planned Parenthood Federation of America
Screen Actors Guild
Speech Communication Association
Student Press Law Center
The Newspaper Guild
Union of American Hebrew Congregations
U.S. National Student Association
Unitarian Universalist Association
United Church of Christ
United Methodist Communications, United Methodist Church
Women's American ORT
Writers Guild of America, East, Inc.
Writers Guild of America, West, Inc.

I've known about NCAC for some time but was reminded of it again recently when I received a solicitation signed by children's author Judy Blume extolling the organization and urging me to join with her in standing against the "book banners" who are once again "on the march." She mentioned books like Catcher in the Rye, Steinbeck's Of Mice and Men, Webster's Ninth Collegiate Dictionary and so on.

Well, I thought, I know of a few books that are effectively banned in this country. NCAC sounds like the organization for me. At Northwestern, when Hillel or some like organization attempts to have CODOH's announcement banned from the Daily there, I'll fire off a letter to NCAC's Leanne Katz and she'll clean up the problem once and for all. I know there are (forgive me) some cynics among you who do not believe it will work quite that way, but I'm an optimist.

THIS IS A PLAN THAT WILL WORK!

Make news * Concentrate attention on students - not on faculty or administration * Run ads in college student papers offering access to Revisionist scholarship * Announce in the ad that speakers are available * Solicit college speaking dates for student organizations using direct mail * Run ad in Programming soliciting college speaking dates * Monitor and respond effectively to media stories on Holocaust in target area (example: Chicago metropolitian area) * Be prepared to travel anywhere and speak before (almost) any audience.

YOU CAN PLAY AN EFFECTIVE ROLE IN THIS PROJECT

Particular needs at this moment are funds to publish four leaflets for CODOH: new editions of Mark Weber's "The Holocaust: Let's Hear Both Sides" and "Auschwitz: Myths and Facts." Mark did these new versions several months ago but I haven't had the funds to print them. They will be key documents to use on college campuses. And there are two leaflets I have written: "The Case for Teaching Holocaust Revisionism in our Colleges and High Schools" and "Interview With a Holocaust Revisionist," a reprint of an very effective and energetic interview I gave to the Loompanics publishing house. These leaflets are going to be unusually effective on campus. Each leaflet will cost about $300 to print in quantities of 5,000 each. Total cost: about $1,200.

There are many other expenses associated with this project. The project produces no income whatever at this stage of the game. It will, but at the beginning that simply can not be the case. Your generosity is very much appreciated, and it will be effective.

Thanks

Bradley R. Smith

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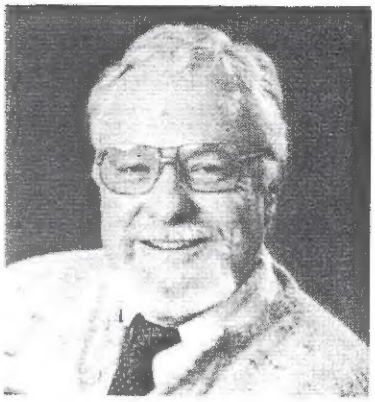

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Issue Number 4 April 1991

Friend:

Well, the Gulf War is finished, if our politicos don't do something unusually careless, and operation Desert Storm was a tremendous success for the American Military. Now the veterans of this mighty yet mini campaign are trickling back to America to an immensely happy, congratulatory and celebratory welcome. I saw the first 100 troopers of the 24th Mechanized Infantry disembark from their plane near Fort Stewart Georgia the other night on television. My first reaction to that exuberant and cheering scene was one of revulsion. I'm a man with an odd personality disorder. It urges me to always look at the other side of any given story. We are all happy and thankful that almost all the Americans are coming back alive. We should be.

But what about the wives and mothers and the children of the tens of thousands of Iraqi dead and maimed that the Americans are leaving behind? Iraqis grieve for their children and their husbands just like we do. It isn't true that the Gulf War was won with miraculously small casualties. The casualties were immense. Tens of thousands and maybe hundreds of thousands of casualties. Iraqis. Watching the television screen that night it was as if I could hear the hearts of their mothers and sweethearts screaming out in the night, calling to their dead. Nevertheless, I'm an American, and after a while as I watched our happy and victorious soldiers pass before the cameras I began to cheer up. I forgot about the Iraqis for the moment and felt grateful and a little proud like everyone else.

But I think we ought to be very careful about how we "celebrate" the great victory of our military over the Iraqi army. Victories like that one are tragic, full of uncountable personal catastrophes and immense suffering. It might be well to acknowledge our victory with more sobriety and less happiness than it looks like we are going to, and with some sense of how profound the experience was for those who are still living through it. Otherwise, this coming 4th of July we run the risk of organizing a national spectacle of incomparable vulgarity.

NORTHWESTERN UNIVERSITY

The Northwestern Project is running like clockwork, just about like I predicted (see: Smith's Report #2 & #3). The CODOH Open Debate announcement has appeared in the Daily Northwestern once each week on Thursday since 11 January. During January after the Daily and the NW Review published a couple letters from me (see S.R. #3) all was quiet. I wasn't worried, certain the CODOH Open Debate announcement would encourage the local Holocaust Lobby to do something a little stupid, and do it publicly.

On 4 February a full-page ad sponsored by *S.H.O.A.H. (Students Helping to Organize Awareness of the Holocaust)* appeared in the Daily Northwestern. It attacked Holocaust revisionism as worthless anti-Semitism and Professor Butz for having employed "a series of lies and distortions" in his *The Hoax of the Twentieth Century.* Here's the good part. The ad was signed by some 175 NWU professors and students, including about half of the faculty of the Northwestern history department.

I don't know how Professor Butz felt about it, he has to work at Northwestern, but I was very very

THE DAILY NORTHWESTERN Monday, February 4, 1991

Holocaust Distortion at Northwestern

We, the undersigned members of the Northwestern community, formally and completely disassociate ourselves from the views concerning the Holocaust, held and published by Northwestern Professor Arthur Butz. Arthur Butz, in his 1976 book entitled *The Hoax of the Twentieth Century* argues with a series of lies and distortions that the Holocaust never happened. He insists that the Nazi program to systematically murder the Jews of Europe is simply a myth perpetuated by Jews and others in order to obtain world sympathy. This so-called historical "revisionism" is a thin guise for blatant anti-semitism, and in no way represents or resembles historical fact. Arthur Butz is a tenured professor in the Engineering and Computer Sciences Department, and has no credentials whatsoever as an historian. Unfortunately, those who quote Arthur Butz's book as "proof" that the Holocaust never happened link him with NU in order to give credibility to their false arguments. We find this association of our University with Arthur Butz's malicious book to be intolerable. Arthur Butz does not represent the views of the Northwestern faculty or students in any way. The Holocaust is a dark chapter of history, and it must never be rewritten or forgotten.

Signed,

Marc Abrams
John C. Anderson
Dougla Anthony
Jacob Aronov
Bruce Aronson
Tom August
Marc Baer
Allison A. Baines
Michael Balinsky
Josef Barton
Joseph Bator
Geoffrey I. Benjamin
Jenny Benson
Leah Bieter
Gina Bokios
Karim Botros
Ron Blaustein
Melanie Bowen
Keith Breckenridge
Chrissy Britton
Catherine Burns
Karen C. Butts
James T. Campbell
Barbara Canaday
Elizabeth Canis
Loren Chick
Mita Choudhury
Steven Cirulis
Cheryl L. Cohn
Alan Cook
Jon Crowler
Sara Davis
Bridgette Dayan
Jill Deitch
Edward A. Derr
Helen Deutsch
Angela L. Disbiow
Debora Ebroon
Amy Edwards
Semard Eisenberg
Lane Fenrich
Debbie Fineberg
Fritz Fisher
Jonathan Gelfand
Harriet Gilliam
Jonathon Glassman
Petra Godde
Lauren Goldberg
Joan B. Goldberg
Hieda Greenbaum
Leslie Greenberg
Jodi Grossblatt
Sally Hazan
Deborah Harkness
Peter Hayes
Charles W. Hayford
Robin Hirsch
Dara K. Hobbs
Andrea Hoffman
J.O. Hunwick
Andrew Isenberg
Hillary Jassey
Emily Kaiser
Rachael Kalan
Steve Kammann
Michael Kirsten
Rabbi Klein
Deeana C. Klepper
Jacqui Kluft
Lauren Knudsen
Jill Kolasinski
Alan Kriesfeld
Marsha Lahammer
Frank Lambert
Martha Lane
Sunny Lee
Jeremy Lehrer
Joshua Lesser
Richard W. Leopold
Andrea Lerner
Bruce Libhaber
Andrew Lohmeier
Jonathan Maks
Susan Manning
Marcy Martilla
Dan Matkowsky
Sarah Mazer
John R. McLane
Steve McClellan
Mark Megibow
Samantha Meigs
Dean Mendel
Mark Meyers
Marta H. Minecki
Michele Mitchell
E. William Monter
Pearl Morgenstein
Maggie Moss
NancyNeims
Ravi Nessman
Barbara Newman
John Payne
H.J. Perkin
Carl Petry
Lisa Pinsky
Brian Polin
Neal Pollack
Shara Porter
Stephanie Portman
Philipp Prein
Jennifer S. Quinn
Brian Rabin
John Reisbord
Frank Rettenberg
Peter Reynolds
Lisa Reznik
Jay Riven
Carmelita Rocha
Kathy Rosenthal
John Rouer
Tina Rovick
David E. Ruth
Frank Safford
Ben Saypol
Lawrence Schiller
Elena Schimasi
Marc Schulhof
Adam Schwartz
Lara Schwartz
Matt Schwartz
Sandy Schwartz
Tim Shannon
Joel Shapira
Naoko Shibusawa
James E. Sheridan
Renee Shevade
Gail Shulman
Phyllis Siegel
Rachel Silver
Marc Slater
Eric Slauter
Mark Sloan
Heather Smith
Lacey Baldwin Smith
G. Ahou Soomekh
Chuck Soutell
Caryn M. Spiegel
Ron Squarer
Wendy Steinhoff
Aliza Stern
Charlotte Stern
Anne-Marie Suarez
Tracy Swagler
Adam Sweidan
Lisa Swirsky
Jamie Thompson
Brian Tupowsky
Clarence Ver Steeg
David Vital
Barbara von Molnar
Geza von Molnar
Judith Walden
Adam Walker
Nabil Wanna
Charles Wasserling
Lawrence Weinberg
Jeffrey Weinstock
Barbara Weisskop
Halie Weissman
Garry Wells
Adam West
Robert H. Wiebe
Paul Wieder
Kristofor Wiley
Ivor Wilks
Brett Williams
Julie Williams
Robert Wolcott
Andrew L. Wolf
John Woodbridge
Jessica Zeldin
David Zimand
Mara Zimmerman
Scott Zimmerman
Dorothy Zoller
Elizabeth H. Zoller

S.H.O.A.H (Students Helping to Organize Awareness of the Holocaust)

pleased. I had set up a simple scenario on that campus and the Holocaust Lobby had played its part perfectly. Now CODOH has an opportunity to arrange a forum where these Northwestern idealists will have an opportunity to demonstrate publicly that they know where the "lies" are in Butz's *Hoax*.

I responded with my usual letter calling for free inquiry and open debate. It wasn't published. Desert Storm was about to blow off on the ground and all letters-to-the-editor were about the war. Then on 26 February two young men wrote to the Daily suggesting that they might support me in my claim that the Holocaust never happened if I would support theirs that the planet is shaped like an enchilada. I'm thinking it over.

On 25 February an ad had appeared in the Daily announcing a "fireside" talk featuring Professor Arthur Betz. So far as I know it is the fist time since 1978 that Professor Betz has been offered an opportunity to speak about Revisionist scholarship. Terrific news! But the campus Lobby wasn't asleep at the wheel. On 27 February the same "fireside" ad appeared in the Daily again with the word CANCELED pasted across it.

The next day, 28 February, an article appeared in the Daily by staff writer Keven F. Sherry describing at least the surface of the event pretty well. Sherry says that the "fireside" was canceled because it of "student outrage and conflicts with the Jewish holiday of Purim." What he doesn't mention, intentionally or not, is that there was one telephone call to the sponsor of the "fireside" during which unspecified acts of violence were threatened if the fireside were to go forward. The usual. (See: NW Review, 1 March 91.)

I've written a response to the Daily, but together with a couple supporters I have a special

NU Review 1 March 1991

Under cover of darkness. The much beloved Arthur Butz was scheduled to give a fireside Wednesday at 600 Lincoln. Surprise, surprise! The fireside was cancelled because of a threats of violence toward Butz and the fireside's sponsors.

What courage, what valor this anonymous caller displayed! Once again Northwestern has truly shown itself to be a forum for the free expression and exploration of ideas.

Why are people so afraid to let Butz talk? His nonsense only gains credibility when people act as though he has something worthwhile to say.

Thursday, February 28, 1991 THE DAILY NORTHWESTERN 9

Butz fireside canceled after students' protest

By KEVIN F. SHERRY
Daily Staff Writer

A fireside featuring controversial electrical engineering Assoc. Prof. Arthur Butz scheduled for last night was canceled because of student outrage and conflicts with the Jewish holiday of Purim.

Butz, a "Holocaust revisionist," denies that the Nazis had a policy of mass killings of Jews during World War II. He was scheduled to speak on "A Revisionist's View of the Holocaust" last night at 600 Lincoln.

Ken Zarzeczny, president of 600 Lincoln, said he received about 30 phone calls from students asking that the fireside be canceled or rescheduled.

"The intent of the fireside was not in any way to promote anti-Semitism or to endorse revisionist ideas," said Zarzeczny, a McCormick junior.

"Rather, it was to provide students with the opportunity to hear what Professor Butz had to say about the topic," he said. "Afterward, students would have been able to express their opinions and to ask questions concerning the presentation."

The fireside will not be rescheduled due to the sensitivity of the topic, Zarzeczny said.

"We'll just make sure that we go with safer-type topics and stay away from anything that might offend people," he said.

Butz said he was disappointed that the fireside was canceled and said he would be willing to speak at similar events in the future.

"I'm generally open to doing this sort of thing if any dormitory wants to do it," he said. "The people who should be most disappointed are the students who would have attended."

As for the subject matter upsetting people, Butz said, "Very often it's the things that displease people that most often need to be said."

Zarzeczny said many of the callers he spoke with were interested in postponing the fireside for a week so they would be able to observe Purim. The holiday, which celebrates the protection of Jews from an ancient massacre, began last night.

Medill freshman Emily Kaiser was one caller.

"I personally don't think Butz should

See BUTZ, page 9

Butz

From page one

be given a forum on this campus," Kaiser said. "I would like to see him get as little attention as possible."

But Kaiser said she called the organizers of the fireside to suggest postponement rather than cancellation.

"I don't feel like I have any right to ask (the organizers) to cancel this," she said.

CAS senior Joel Tabin called to express similar sentiments.

"A lot of people are very interested in it and wanted to see it and obviously couldn't because of the conflict (with Purim)," he said. "If it was going to happen, I would have liked to go to it."

Butz deserves to have his opinions heard, Tabin said.

"Certainly he has every right in the world to be given a fair hearing," he said.

Rabbi Michael Balinsky, director of the B'nai B'rith Hillel Foundation, said he was glad to hear the fireside had been canceled.

"What people don't realize about Butz is to know who his supporters are," Balinsky said. "It's not very different than sponsoring a speaker for the Ku Klux Klan."

However, the fireside organizers should not be held responsible for scheduling Butz to speak, he said.

Balinsky said he called the organizers to express his concern with sponsoring Butz's fireside and to inform them of what he thought Butz stood for.

"No one was impuning their initial motives," Balinsky said. "Butz is free to say what he wants, but the university and student groups don't have to sponsor a forum for an anti-Semite."

surprise for Northwestern during the 1991 Holocaust Awareness Month of April. We think it will be very effective and productive. I'll fill you in on the results in S.R. #5. But this is the kind of interest we can generate with focused projects on specific campuses where we follow through. All I have done so far is to place the CODOH Open Debate announcement in the campus newspaper and write three letters. You can feel sure that plenty of people on the Northwestern campus know CODOH is around. Before we're through everybody will know we're

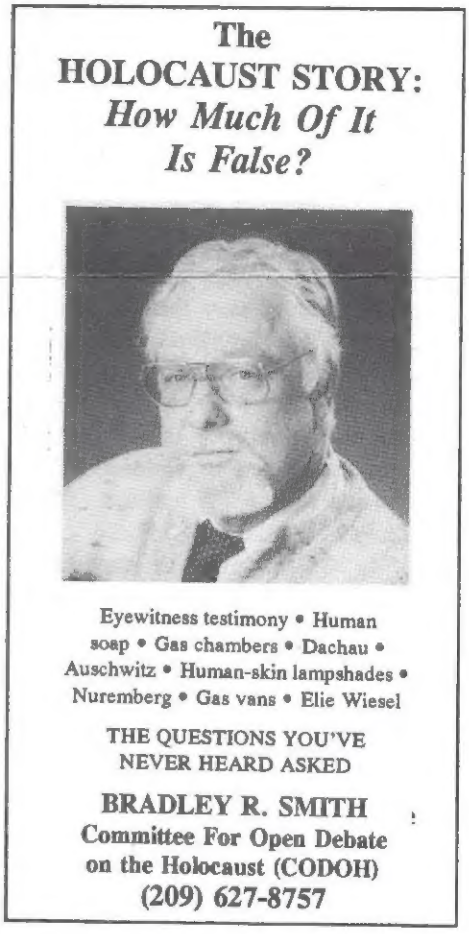
there and will have had the chance to become aware of the tactics used to suppress Holocaust fraud and falsehood, the Chicago media will be talking openly about censorship at Northwestern and, if I'm not completely wrong, we will be getting feelers to speak on Chicago campuses.

NATIONAL ASSOCIATION FOR COLLEGE ACTIVITIES (NACA)

I continue to get a trickle of calls from CODOH's ad in NACA'S Programming magazine but no concrete offers to speak. Because no one who has contacted me has yet said no, I still don't feel I should put their names into print. Several of the calls have come from universities I would not have expected to hear from.

I have also changed the text in the advertisement in Programming. The text I have been using had a heading that read: "The Holocaust Story: Let's Hear Both Sides." The new text is clearer, more direct, and it's more challenging. It's reproduced here.

My yearly dues for membership in NACA have to be paid. I hope one of you will help me with it. It's $330.



28 CAMPUS ACTIVITIES PROGRAMMING

BOSTON UNIVERSITY

With the help of a supporter I have submitted CODOH's Open Debate announcement to Boston University's student newspaper The Daily Free Press. It should begin to appear in classifieds under "Announcements" on Wednesdays beginning 13 March. I especially like the idea of going into BU because ELIE WIESEL teaches there or used to and his standing on that campus is very high. It is also the administrative fiefdom where the cantankerous and outspoken JOHN SILBER rules the roost as President. Silber recently almost pulled off an upset victory in his outsider's campaign for Massachusetts Governor.

On 17 November 1989 Silber was interviewed by WILLIAM BUCKLEY on Buckely's TV program Firing Line and a couple months later when the interview was aired in Visalia I happened to catch it. Another miracle of modern technology. The discussion was about academic freedom and Buckley asked: "...isn't the search for truth necessarily asymptotic ... (or, I suppose, without end)...?"

Silber answered: "Yes, that's right. You don't finally get there, but there are criteria by which you can know that you are going swiftly astray. For example, the intellectual salt miner, the one who creates a false trail of evidence. You take the most glaring example at the present time, our scholars who claim that there was no such thing as the Holocaust. Now, I believe that such people should be terminated from the university...." A nice tool for us once CODOH's Open Debate Project get's going on the BU campus. (If you would like to have the transcript of the entire exchange between Buckley and Silber we'll photocopy it for you.)

ROSS VICKSELL, Director of the Association of New England Revisionists (ANER), has agreed to monitor the Daily Free Press and the Boston press for us. Vicksell has helped organize supporting demonstrations for Fred Leuchter at the nearby Malden courthouse -- in conjunction with the very savvy and energetic ERNST ZUENDEL based in Toronto -- and ANER is the only Revisionist organization I know of in America that demonstrates publicly.

The NEW HAMPSHIRE KLAN, represented by Tom Hermon, likes to participate with ANER in the pro-Leuchter demonstrations. When I expressed some dismay about Hermon to Vicksell he pointed out that his demonstrations are about intellectual liberty, not politics, that all are welcome to participate with him in

demonstrations for free speech and that includes the Klan. I can't argue with that, but the Klan doesn't believe in free intellectual expression as an ideal but only as a tool for those it purports to speak for, it stands against equality before the law, and generally speaking the Klan is a pain in the ass. Maybe other people have other opinions.

The campaign in Boston to destroy FRED LEUCHTER, author of THE LEUCHTER REPORT, is led by the Anti-Defamation League of B'nai B'rith's Civil Rights Director Sally Greenberg, Shelly Shapiro of the Holocaust Survivors & Friends, American Holocaust Survivors of Greater Boston, the North American Jewish Students Network, One Generation After, the Massachusetts Jewish War Veterans, Lesbian/Gay Allies of Jews, Jewish Lesbian Daughters of Holocaust Survivors, The Malden Holocaust Commission, The Jewish Community Relations Council, The German-Jewish Dialogue, and the Malden Clergy Association. Chip Berlet of Political Research Review offers his services to track "extremist groups such as the IHR," for whom "Leuchter is the pseudo-scientist of the moment...."

A pretty impressive body of self-righteous bigots acting out the old Boston Puritan pattern of suppression and condemnation, but with a new twist for our times. Sexually, everything goes. But the movement of intellect in Boston has to pass before their Chicken-soup Board of Censorship. Not a pretty thought, and not a pretty smell. Now that CODOH is starting operations at Boston University, all this business will begin to be tied together in a new way. Holocaust bigots will not have the media to themselves any longer. CODOH has arrived, and CODOH likes to mix it up.

The easiest way to keep current with The Leuchter Affair in Boston and around the country is to subscribe ($15) to the weekly CHRISTIAN NEWS, PO Box 168, New Haven MO 63068.

UNIVERSITY OF NEW MEXICO

Ty Landon continues to run the CODOH Open Debate announcement in the University of New Mexico campus paper El Lobo (The Wolf) in Albuquerque. I'm receiving a trickle of calls from this predominantly Hispanic campus. Landon is also directing the very successful Holocaust revisionist video project on Albuquerque public access television. He's using videos from various sources in the U.S. and Canada. The local Jewish press is up in arms over it but the rest of the town and its media have largely remained quiet. If you are interested in looking into a similar project where you live you can contact Ty Landon for information at 1-505-247-9929. Or you can contact me at the numbers on the masthead.

CAN YOU HELP ME PRODUCE A REVISIONIST "WHITE PAPER"?

It's been two years since a Texas supporter suggested that CODOH produce a "White Paper" using maybe ten good photos and a minimum of text for special promotions. As we worked out the idea it would be 8 1/2 by 11 and have a very simple clean look to it. In addition to an introduction there might be short biogs of Mark Weber and myself. But when you open the presentation the heart of this "White Paper" will be one very well reproduced photograph on the left page picturing one of the atrocity photos that are used so often to give credence to the orthodox Holocaust story. Beneath it will be the standard caption "proving" the atrocity occurred. Opposite that photo and caption on the right-hand page there will be two or three quotes, from establishment Jewish sources whenever possible, that demonstrate that the "atrocity" did not occur. That's all. The "White Paper" will exploit the concept that one picture is worth a thousand words. It will give the media person, lecture buyer or potential supporter a very simple, clear, immediate idea that something is wrong with the Holocaust story and that there are obviously questions that have got to be asked about it. The White Paper will be used as a classy tool for introducing Committee for Open Debate on the Holocaust to important potential supporters and key media and lecture buyers.

I need someone to organize the materials for me. To find out whre the photos are that we want and how to get our hands on good reproducible samples. We need only ten or tweleve photos, so it's not a huge job. Whatever expenses there will be born by CODOH. The work will consist largely of the research and correspondence needed to track down the materials and get them to hand. If you are interested please call me at 1 209 627 8757. We'll talk it over. If more than one of you are interested maybe I will be able to put you together so that you can work together. I think you'll find it to be a very interesting project to work on.

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BUSINESS

My thanks for your help with the costs of publishing updated versions of MARK WEBER'S two leaflets -- "The Holocaust: Let's Hear Both Sides" and "Auschwitz: Myths and Facts," and two of my own: "The Case For Teaching Holocaust Revisionism in Our Colleges and High Schools" and "Interview With A Holocaust Revisionist," which was first published in Loompanics. I received the necessary funds and offers as well from two printers to print the leaflets at reduced charges. We have also received a tentative offer of a rent-free house in Oregon, which I am going to look into.

Your help is very much appreciated. I earn no income whatever from the College Speaking Project and only a few hundred bucks a month from the media work for the Institute for Historical Review, so everything you send along helps with this work and with keeping the heads of my family above water. I feel a little bit stupid having to write like this about money, at my age, but that's my situation so I might as well be up front about it. With my step-daughter Magaly's help, and the Epson Equity 1+ computer that a supporter fronted for me, the MAILING LIST is in better shape than it has ever been. Nevertheless, I think I lost track of a bunch of names a couple years ago. If you have the names of ANYONE you believe would be interested in receiving SMITH'S REPORT please send them along. The more the merrier.

I mentioned above that we have got a simple but wonderful surprise in store for the folks at NORTHWESTERN. We are going to make a little "news" there. The fall-out may be considerable and I expect there to be media interest. But these affairs move fast and it's important to be able to respond quickly to events, particularly with electronic media. Not only in the Chicago area but wherever an opportunity with media arises. So once again the issue of a FAX MACHINE has come up. Any number of people around the country have been urging me to get a Fax. I have been advised by a Washington D.C. consultant who specializes in media that faxing my response to the source of a breaking news story on TV, radio or the print press will very much increase the likelihood that I will be used as a source for information from a Revisionist perspective. Next month when the story blows up at Northwestern, for example, if I have a Fax I will be able to receive breaking news stories from the Chicago area and respond to them within the hour. It will be as if I am there!

My research tells me I should plan to spend about $2,000 for a Fax. I need one that is a "Group 3" machine and that scans well enough to send good photo reproductions. It should have a 30-page document feeder, automatic re-dialing, and be able to "tell" on standby the difference between an incoming telephone call and a fax. If you have information you think I should have about buying a fax please contact me quickly. There is no likelihood whatever that I can purchase a Fax machine myself at this time. If you can help me get one, either by credit card or cash, or contribute to it's cost I will do all I can to use it productively.

****

CASSETTES: I've been interviewed by a dozen or so radio stations recently about "war crimes" trials in relation to our friend Saddam Hussein. A couple of the cassettes are listenable and are listed in the enclosed catalog.

JUST RECEIVED! MORE NEWS ABOUT THE DEVELOPING OPEN DEBATE PROJECT AT NORTHWESTERN! Today's mail brings an editorial published 5 May in The Daily Northwestern headlined "Let Butz Debate His Hateful Message." The editorial, representing the Daily, says in part: "Butz is a sort of NU legend. All students hear of the strange Tech professor who wrote a book denying Holocaust.... His ideas are repugnant and outrageous, but students still deserve a chance to hear them." CODOH agrees.

On 6 May the Daily published two letters to the editor: one from a Rabbi Michael Balinski, Director of the NU Hillel, writing that "Sponsoring Butz Gives Undeserved Legitimacy." The second from Geza Von Molnar, Professor of German and "Director, European Thought and Culture," who writes: "Butz Denies History; Deny Him an Audience."

Rabbis? Directors of Thought and Culture? Committing themselves to the fray? Openly? Just right. Just what we want. Oh, yes! Purrrrrrrr.....

SMITH'S REPORT

Bradley R. Smith, Publisher
P.O. Box 3267 Visalia CA 93278
Tel: (209) 627 8757 Fax: (209) 733 2653

This report informs you of what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the Revisionist movement. Smith's Report is published six times a year and is sent free to those of you who help me with contributions, press clippings, or with other information or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing. Your generosity is the cornerstone of whatever success I will have in helping to open up the Holocaust story to free inquiry and open debate.

Issue Number 5 June 1991

Friend:

First, I want to thank those of you who contributed to my purchase of a fax machine. I now have a Sharp UX 192 installed at my work station. Within days I will begin to use it. It's going to be a great help, and it's going to produce many media contacts that until now I have been unable to nail down. As it turned out, I found an excellent fax that cost much less than I had been led to believe it would. Consequently I have part of the money I will need to get a good, small photocopier. For the first time since I began this work I am approaching a situation where I will have the tools that I need to carry it out effectively. My thanks.

NORTHWESTERN UNIVERSITY

The big story with the College Open Debate Project continues to take place at Northwestern University in the Chicago suburb of Evanston where Professor Arthur Butz teaches. On 4 February *S.H.O.A.H. (Students Helping to Organize Awareness of the Holocaust)*, bought a full page in the student paper The Daily Northwestern to run their denunciation of Professor Butz, including the signatures of about 175 faculty members and students (see Smith's Report #4). It's my understanding that *S.H.O.A.H.* was organized in turn by Northwestern Hillel. For background on these and the following developments of the Northwestern story, see Smith Report numbers 3 & 4.

On Thursday, 4 April, *S.H.O.A.H.*, Hillel and the entire Northwestern faculty and student body were rather taken aback to see a 2,000-word article sponsored by Committee for Open Debate on the Holocaust and written by myself, taking up a full page in The Daily Northwestern. I don't think anything like it has ever appeared in any university or college newspaper anywhere in America. A single supporter in the Mid-West bought the page for The Project at a cost of $384.

The day the article appeared a reporter for The Daily interviewed me by telephone. The following Monday her article led off by noting that the CODOH article had sparked "intense reaction on campus." A rabbi from Hillel, a professor of German and three Jewish students are quoted as condemning the ad. On 9 April The Daily published two letters condemning Revisionism and a cartoon ridiculing Revisionist theory.

On 11 April The Daily published a one-half page "Perspective" column by Associate Professor of History and German, Peter Hayes. A lack of authority on the subject matter is evident in the professor's writing, and it's interesting to see how he attacks The Daily as well as me for having an open policy toward publishing unorthodox views. The letter is an unusual one to come forth from a professional historian and ostensibly a sophisticated man. While I did reply to Hayes's letter, and my reply was published in The Daily, I am going to have to reply to him using a different forum, one that I have already made a decision about.

On 12 April the new editor of The Daily, a young lady named Kim Barker, wrote that she had received numerous complaints about the CODOH article, stating that what I wrote was "offensive, inaccurate and downright

THE DAILY NORTHWESTERN Thursday, April 4, 1991

THE HOLOCAUST STORY: How Much is False?

The Case for Open Debate

THE CONTEMPORARY ISSUE

No subject enrages America's thought police more than Holocaust revisionism. The politically correct line on the Holocaust story is, simply, it happened. You don't debate "it." You do debate every other historical event of course, but the Holocaust is an exception. If someone does express doubt about some aspect of the Holocaust story, it's politically correct to respond with outrage, contempt and guilt-by-association smear tactics. We used to call that behavior McCarthy-ite. Now we say it's "progressive."

The Holocaust lobby claims that it is a social good when ideology replaces free inquiry, intimidation represses open debate, and when the ideals of the university itself are exchanged for intellectual taboos and not-so-secret political agendas. Let's ask these people -- what makes such behavior a social good? Who benefits?

THE HISTORICAL ISSUE

For half a century it has been asserted that during World War II the German State had a policy to "exterminate" the Jews and other peoples of Europe in execution gas chambers. This allegation was institutionalized at the great Nuremberg trial, led by the Soviets and the U.S. While the proceedings at Nuremberg were politically correct, the evidence supports the then Chief Justice of the U.S. Supreme Court, Harlan Fiske Stone, who called the Nuremberg court simply "a lynching party for Germans."

Mainline Holocaust historians are under considerable pressure from Revisionist scholarship to address the more blatant examples of Holocaust fraud and falsehood. Increasingly, academics are committing themselves to publishing their own revisions of the orthodox Holocaust story. The "re-writing" of the Holocaust story has begun in earnest.

Auschwitz

Arno J. Mayer, chaired professor of European history at Princeton University, has written in his *Why The Heavens Did Not Darken*, that at Auschwitz more people died of "natural causes" than were killed. Mayer is a Jew and himself a refugee from the Nazi regime.

those 3 million souls been the last 45 years? And why is no one celebrating?

The Leuchter Report contains the results of the first-ever forensic examination of the alleged gas chambers at Auschwitz. The *Report* is the work of Boston engineer Fred A. Leuchter. It concludes that no mass gassings ever did or ever could have taken place in the so-called gas chambers. The chemical analysis used in the *Report* was performed by the Alpha Analytical Laboratories in Ashland MA. Fred Leuchter has called for an international commission of scientists and historians to investigate the so-called gas chambers of Auschwitz.

Winston Churchill wrote his monumental six-volume history of World War II without mentioning the "gas chambers" or the "extermination" of the Jews. Maybe it slipped his mind. On the other hand, maybe not.

Dwight D. Eisenhower, in his memoir *Crusade in Europe*, also forgot to mention the "gas chambers." Why wasn't the weapon used to murder 6 million Jews worthy of a passing reference? Was our future president being "insensitive" to Jews?

"The Photographs"

We've all seen "The Photographs." Endlessly. Newsreel photos taken by U.S. and British photographers at the liberation of the German camps, and especially the awful scenes at Dachau, Buchenwald and Bergen-Belsen. We have seen them so many times over four decades we don't even have to ask what "they" are. They're "The Photographs." These documents are typically presented in a way where it is either stated or implied that the scenes resulted from deliberate policies on the part of the Germans. The documents are real. The uses to which they are put are base.

There was no German policy at any of those camps to deliberately kill the internees. In the last months of the war Soviet armies were advancing on Germany from the east. The British and U.S. air arms were destroying every major city in Germany with saturation bombing. Transportation, the food distribution system and medical and sanitation services all broke down. That was the purpose of the Allied bombing, which has been described as the most barbarous form of warfare in Europe since the Mongol invasions. It was successful.

Millions of refugees fleeing the through the camp streets laughing and talking. Others show joyful, well-fed internees throwing their caps in the air and cheering their liberators.

You haven't seen those films and photographs, you say? Why do you think that is? Does it suggest to you questions about the camps that are not politically correct to ask?

The Dachau "Gas Chambers"

In the first years after the war there was much eyewitness testimony about "mass gassings" at Dachau. In his summing up for the prosecution at Nuremberg, Sir Hartley Shawcross, chief prosecutor for Great Britain, spoke of murder "conducted like some mass production industry in the gas chamber (s) of... Dachau...."

Today no responsible scholar attempts to claim that there were mass gassings at Dachau. Rabbi Marvin Hier, dean of the Simon Wiesenthal Center for Holocaust Studies, states simply: "There were no gas chambers at Dachau."

The Jewish Soap Story

This ugly rumor has been repeated endlessly in our media and universities. First Amendment scholar Nat Hentoff can write seriously that he has seen human soap made from the "tissues of murdered Jews" displayed on stone tablets in the Chamber of the Holocaust in Jerusalem.

Israeli historian Yehuda Bauer and Jewish-American historians like Raul Hilberg and Deborah Lipstadt all state that this anti-German hate story is untrue. Lipstadt writes: "The Nazis never used the bodies of Jews, or for that matter anyone else, for the production of soap."

"Eyewitness" Testimony

As documentary "proofs" for the mass-murder of the European Jews fall by the wayside, Holocaust historians depend increasingly on "eyewitness" testimonies to support their theories. Many of these testimonies are ludicrously unreliable.

Shmuel Krakowski is archives director for Yad Vashem, which is the international center for Holocaust documentation in Jerusalem. Krakowski states that more than 10,000 "eyewitness" testimonies about German atrocities against Jews have been shown to be false at Yad Vashem alone!

used to arrive at historical understanding are useless without the rights of Free Inquiry and Open Debate.

We are told that it is "anti-Jewish" to question orthodox assertions about German criminality. Yet we find that it is Jews themselves like Mayer, Bauer, Hier, Hilberg, Lipstadt and others who beginning to challenge the establishment Holocaust story. The charges of anti-Semitism are oftentimes, in fact, used merely to suppress Revisionist scholarship and the free exchange of ideas necessary to judge its merits.

Students should be encouraged to question who benefits from promoting false Holocaust stories on the one hand and using charges of "anti-Semitism" to suppress free inquiry into those stories on the other.

It is difficult to understand why the concept of Free Inquiry should be so alarming to those who manage our universities. Free Inquiry makes no promise to Revisionism that it does not make to every other school of thought. The promise of Free Inquiry is that it will demonstrate what is true and false in Revisionist scholarship at the same time that it does so for the orthodox Holocaust literature.

Free Inquiry does not follow a political or ideological line or it isn't free. Free Inquiry is an equal-opportunity ideal. Christian, Jew and Moslem, Black and White, professor and student and layman -- it's there for everyone. Free Inquiry holds out its arms to each one of us, urging us to embrace it, use it, exhaust it in our passion for understanding.

Understanding, however, unlike Free Inquiry, promises nothing. That's why there are professors willing to denounce a scholar while refusing to exchange ideas with him. They would rather see certain books suppressed than have to face the awful possibility of coming to understand something that they have committed their lives and their careers to not understanding.

THE MORAL ISSUE

When we suppress open debate on the Holocaust we promote bad history and undermine the traditionally humane values of the university. Bad history replaces historical understanding with self-righteous nationalism both here and abroad. It encourages us to scape-goat old enemies and to seek vengeance rather than reconciliation. (It isn't easy,

The Holocaust Story.... continued

British historian David Irving, perhaps the most widely read historian writing in English, has called the Auschwitz death-camp story a "sinking ship" and states that there were "no gas chambers at Auschwitz...."

Yehuda Bauer, Director of Holocaust Studies at Hebrew University in Jerusalem, states that it is "patently false" that 4 million Jews and others were killed at Auschwitz.

The Auschwitz State Museum has "revised" its half-century-old claim that 4-million humans were killed there. The Museum now says maybe it was 1 million. What documentary evidence does the Museum proffer for the 1 million figure? None. The 4 million number was engraved in stone at Auschwitz where it has been seen by millions of tourists. What to do? A workman was ordered to chisel out the 4 million number. Nothing to it, really. History in the making. But where have

Soviet armies were pouring into Germany. The camps still under German control were overwhelmed with internees from the eastern camps. By early 1945 the inmate population was swept by malnutrition and by epidemics of typhus, typhoid, dysentery and chronic diarrhea. Even the mortuary systems broke down. When the press entered the camps with British and U.S. soldiers, they found the results of all that. They took "The Photographs."

The Allied propaganda machine was laboring furiously to produce anti-German hate propaganda. "The Photographs" became their most successful tools. Today the same tools are still being used to "educate" Americans.

Still, at Buchenwald, Dachau and Bergen-Belsen *tens of thousands* of healthy internees were liberated. They were there in the camps when "The Photographs" were taken. There are newsreels of these internees walking

"Human Skin" Lamp Shades

Uncounted Hollywood epics and "eyewitness" testimonies accuse Germans of skinning Jews to make lamp shades from their hides.

General Lucius D. Clay, Military Governor of the U.S. Occupation Zone of Germany (1947-49) discovered that the infamous "human skin" lamp shades found at Buchenwald were actually made of "goat" skin. Which of your professors has denounced this cheap anti-German bigotry for what it is?

THE FREE INQUIRY ISSUE

Students and professors alike should be free to investigate the Holocaust story in the same way they are free to examine every other historical event. This is not a radical point of view. The premises for it were worked out three centuries ago during a little something called the Enlightenment. The tools

is it, to "reconcile" ourselves with a people that skins Jews and cooks them?)

The suppression of Free Inquiry into the Holocaust story corrupts public discourse, institutionalizes double standards of justice, legitimizes charges of guilt-by-association and a moral cowardice in facing our own limitations as individuals and as a people.

Our refusal to allow critical examination of even the most bizarre accusations made against Germans encourages men and women to bear false witness, betray their chosen professions, and contributes to the vulgarization of Jewish suffering.

Enough is enough!

— Bradley R. Smith

This article is sponsored by Committee for Open Debate on the Holocaust (CODOH). If you would like to access Revisionist scholarship on the Holocaust, or arrange for a speaker to appear on your campus, call (209) 733 2653, or write CODOH PO Box 3267 Visalia CA 93278. (Member: National Association Against Censorship; National Association for College Activities; Free Press Association.)

Paid Advertisement

terrifying," but standing four-square behind the obligation of The Daily to not deny its pages to radical viewpoints. More letters followed and on the 17th The Daily published my response to Professor Hayes. There's not much you can say in response to a letter like the one Hayes wrote unless you have a lot of room to say it in. I have another way of taking care of that.

The furore continued with more letters on 19, 24, 25 and 26 April. The director of the Jewish Community Relations Council of Chicago had his say -- in a rather more civil manner than the professors. On 30 April Professor Hayes held a "fireside" chat with 60 - 70 students in a Northwestern fraternity house. Unlike the fireside to which Butz had been invited to speak two months earlier (see SR #4), there were no protests, no threats of violence and, needless to say, no cancellation. By a strange coincidence, however, CODOH had a friend at Professor Hayes' fireside who took careful notes of what the historian said. He made several interesting, indeed surprising statements, and I think it only right that the students who attended the fireside should understand some of the implications of what he said, and they will.

On 1 May The Daily reported on the Hayes fireside and that article, together with his published letters, letters and our own notes on the fireside, I have all the material I need to take the next major step in the Northwestern Open Debate Project. Professor Peter Hayes has become the pivotal figure at Northwestern in this particular caper. Until now he has enjoyed the immunity that professors have when they slander Revisionists and suppress revisionist scholarship at Northwestern and everywhere else, but Professor Hayes' immunity from having to face the trials of open debate
at Northwestern is over.

I feel a good deal of sympathy for Professor Hayes. He has a good face, he appears to be a decent sort and to be respected by students and faculty alike. No one has ever asked any of the faculty at Northwestern to be honest about Holocaust fraud and falsehood and the implications that flow from it. Now Professor Hayes has been

chosen to do this valuable work. Will he be up to it? There's no way to know. But an adventure is approaching Professor Hayes with an air of inevitability about it. It's an adventure he should have had long before this, and it is my gift to him. Maybe Professor Hayes and I will share in it together.

I've put together all the clippings about the Open Debate Project that have been published in The Daily Northwestern, together with a couple letters of my own to the paper that have gone unpublished, into a file -- The Northwestern File. As of this writing there are about 20 pages of material. If you would like to have the whole enchilada I'll send it along in return for a donation. It's interesting to have the story all laid out before you.

CODOH is going to have a local Chicago telephone message center starting in May. Edward Mueller, a Glenview (Chicago suburb) resident who will graduate from high school this month, is going to handle it. We have installed a telephone line and answering machine. The new CODOH ad in The Daily Northwestern will retain CODOH's Visalia mailing address but will now sport CODOH's new local Chicago telephone number. Mueller would seem to be very young to be handling this work, but he is a very sober young man and is well-acquainted with Revisionist theory. I hope to be able to provide the Chicago number with a brief weekly update on Northwestern and related projects. He understands that if the heat starts to rise too high for him that he will remove himself from the Project and that none of us will think the less of him for it.

If you have words of encouragement for Ed, or if you want to talk over the Northwestern (Chicago regional) Project, you can reach Ed Mueller at 1-707 824 3255, or by writing PO Box 385 Glenview IL 60025.

NATIONAL ASSOCIATION FOR COLLEGE ACTIVITIES (NACA)

There appears to be a feeling growing in the NACA membership that something should be done about my ad (see SR #4) in NACA's 9-times a year Programming magazine where I solicit speaking dates on college campuses. The protests typically go to NACA headquarters, but in February NACA held its yearly national conference and exhibition in Nashville TN and there some number of members complained personally to National Director Steven Slagle so he called to talk things over with me. Slagle's starting to feel the heat. He doesn't know me and doesn't really know what it is I do. I have sent CODOH publications to NACA but he hadn't seen them. He pointed out that NACA's primary purpose is to provide colleges with good programming, not to defend a free press. He remarked that NACA has been the secondary sponsor of lectures by Farrakhan, however, and had not come under the kind of fire he is coming under now because of CODOH. We ended the conversation with my agreement to send him a package of CODOH materials so that he can review them.

Those who want to deny CODOH the right to speak on Revisionist theory to college audiences do not typically reveal themselves to me. They protest to NACA officers, write letters, make private phone calls and so on, and generally keep their machinations secret. A recent exception to that back room behavior is that of Mr. Raymon Parker, Director of the Office of Campus Activities and the College Center at Vassar College in Poughkeepsie NY. He has written to Glenn Farr, editor of NACA's Programming magazine thusly:

> "To be perfectly blunt, the ad regarding "The Holocaust Story...", on page 35 of the April 1991 issue of Programming magazine is offensive. I do not think that a right of membership in our Association allows anyone to place any ad they wish.
>
> This ad should have been denied based on content. It is simply unacceptable to allow this kind of promotion. It denigrates the values of our profession and hinders the ability of both the Association and Higher Education to celebrate the diversity of cultures we are trying to include.
>
> I hope that further advertisements by this associate member will place a high value on the facts of his arguments rather than the cheap and shallow sensationalism he now represents."

You can review the ad under discussion in SR #4.

*****

THE WHITE PAPER. Patrick J. Ferral, a recently discharged U.S. Marine officer, has taken charge of The White Paper project (see SR #4). Patrick will be able to stay on top of this project, making up I hope for all the time I fiddle-faddled around with it. It's largely an organizing job, and he is organizing his preliminary contacts and leads now. He is also the CODOH Associate for Nevada. If you have information or any ideas for the project you can reach him at: PO Box 2906, Gardnersville NV 89410.

BOSTON UNIVERSITY

CODOH has been running its announcement in display classifieds in BU's The Daily Free Press, with a little help from its Boston friends. We've had some start-up problems. We kicked off the project late in the school year. The paper ran the ads irregularly, in the beginning communication between Visalia and Boston could have been better and so on. Nevertheless, we have got our foot in the door at BU and will not willingly withdraw it.

Ross Vicksell's activism has been the primary spark that encouraged me to start up the Project at BU. Ross founded the Organization of New England Revisionists (ONER) and is the one individual in the U.S. who actually promotes and leads Revisionist demonstrations. He has focused particularly on supporting Fred Leuchter, author of the Leuchter Report, as that author is pursued by the hounds of the Holocaust Lobby.

Ross's policy was to welcome everyone to ONER willing to demonstrate in favor of open debate and against suppression and censorship. He found himself in a peculiar situation. A number of those who volunteered to demonstrate with him were members of the Klan, while others appeared to be self-avowed anti-Semites. Ross, who is neither a racist nor an anti-Semite, found it uncomfortable to be publicly identified with them. There was no personal animosity involved, but he had to make a decision. He decided to disband ONER and disassociate himself from it. His bad luck with ONER has become good luck for CODOH. Ross is going to associate himself with CODOH. He will use CODOH literature and he will be largely responsible for the work CODOH does in Boston and the New England region. If you want to contact Ross, if you have suggestions or want to brain-storm with him write: Ross Vicksell 11 Foster Road Burlington MA 01803

A new pilot project, another first I believe, will soon be launched in Boston. What with CODOH in BU's The Daily Free Press, demonstrations supporting Leuchter, and the new pilot program (watch for it in SR #6) and Fred Leuchter's own independent and aggressive campaign against those extremist Jewish groups that are trying to destroy him, Revisionism is going to command a new, persistent attention in Boston media and intellectual circles.

If you want to follow the Leuchter affair closely there is no better source for information than Ernst Zuendel's monthly newsletter, Power (206 Carlton St Toronto Ontario Canada M5A 2L1). You will also be kept informed of Zuendel's long struggle in the Canadian courts to defend his right to distribute Revisionist literature.

BUSINESS

In the past some of you have asked that I send you a cassette or report or some other information and then didn't hear back from me for months or maybe not at all. Recently, if some of you have been having the happy experience of a timely response from this office, you can blame it on Irene-Magaly Pacheco Altamirano (or more succienctly, Magaly), my stepdaughter. First, she got my own mailing list into shape and into the computer. Now she records your donations, puts your orders into the computor and once a week ships it all out. She is handling the mailing of Smith's Report and the media solicitations, including all the stuffing and so on. She's transcribing my manuscripts and putting them into the computer and is typesetting the pamphlets and "samplers" that I am readying for publication. This week she has been typsetting the first 7,000 words of the manuscript recording my interviews with French scholar Robert Faurisson and otherwise getting it ready for the printer.

Magaly has no previous experience with any of this, except for some work with a word processor in high school, and she's doing very well at all of it. She's demonstrated to me that I can not do all that I've been trying to do the last few years by myself, and that I have been foolish and wasteful of everybody's time to have tried to do it.

DAVID McCALDEN'S MAILING LIST. Last year, shortly before he died, David left instructions to the effect that I was to be given access to his mailing list, along with two others. This past March I was in Los Angeles to be deposed by Mel Mermelstein's lawyers, for the second time, and one Saturday morning I drove over to David's little house, where he lived with this wife and daughter not far from the beach, and picked up the three boxes of cards that make up his list.

There are essentially two lists. One containing about 750 names and a second with some 8,000. I am going on the assumption that the smaller list is certainly the David McCalden Newsletter list while the larger one is marked Truth Missions. These are very valuable lists, for they contain the names of almost 9,000 individuals worldwide who have shown themselves to be interested in Revisionism. Seeing that I got these lists was David's last act of generosity toward me, and I'm certain that he knew how valuable they could prove to be. But having 9,000 names to hand is one thing and making intelligent, profitable use of them is another.

I have no funds to solicit the interest and support of any of those thousands of good revisionist contacts. The longer I wait to solicit these names, the more likely the people who own them will move, their forwarding addresses become obsolete, and that they will drop out of sight forever. Out of my sight, in any event. Your help with raising the funds to reach everyone of these interested individuals -- now -- will be very much appreciated. More than that, your contribution will be very productive. It will produce new supporters for the College Open Debate Project and for Revisionism generally, new funds to pursue the Project, which in turn will allow me to turn up the heat on our friends who run the Holocaust Lobby, parrticularly on college campuses.

It will take about $6,000 to reach all of them. Every $65 contribution will pay the complete costs for printing and mailing Smith's Report, a catalog of Revisionist materials, Mark Weber's updated version of his leaflet Auschwitz: Myths and Facts, and other materials to some 100 individuals who have shown themselves to be interested in Revisionist scholarship but who I can not reach now. Whatever contribution you can make toward this mailing list project will be greatly appreciated and very productive.

Thanks for your interest and help.

Bradley R. Smith

Bradley R Smith

Fourteen days after CODOH's full-pager appeared in The Daily Northwestern, the infamous Beate Klarsfeld spoke at that campus. It must have been a shot in the arm for the rabbis and historians there, who haven't been having such a swell time of it lately.

RABBI M. BALINSKI

DR PETER HAYES

Her war goes on

Before speaking at Northwestern University on Wednesday, well-known Nazi hunter Beate Klarsfeld (center, chats with Rabbi Michael Balinsky (left), director of the Hillel Foundation, and Professor Peter Hayes of the HU history department. Klarsfeld has been working to root out war criminals for more than 20 years. She urged listeners to continue the effort.

SMITH'S REPORT

Bradley R. Smith, Publisher
P.O. Box 3267 Visalia CA 93278
Tel: (209) 627 8757 Fax: (209) 733 2653

This report informs you of what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the Revisionist movement. Smith's Report is published six times a year and is sent free to those of you who help me with contributions, press clippings, or with other information or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing. Your generosity is the cornerstone of the successes I have had, and those I will continue to have, in helping to focus the light of free inquiry and open debate onto the Holocaust story, which it sorely needs.

Issue Number 6 August 1991

Greetings:

In this issue of Smith's I have news about the American Jewish Committee, a new publication for Talk Media professionals, how Holocaust Revisionism has begun to stir up interest in the alternative press and the latest on the Campus Project at Northwestern.

A VALUABLE NEW PUBLICATION

I first heard about TALKERS: The Newspaper for Talk Media when an associate telephoned to tell me about it the last week in June. What prompted him to call was that he had discovered that the 5 May issue of TALKERS contained an 8-page, paid advertisement inserted by the American Jewish Committee titled "Hate On Talk Radio," that Holocaust Revisionism plays a prominent role in the article, and that I am singled out as being the most sinister and dangerous individual promoting Revisionist theory on American media.

It took ten days to get a copy of that issue of TALKERS in my hand to see for myself what was going on (my associate had only photocopies of some passages from the paper). TALKERS is a good looking tabloid printed on heavy white stock and goes to everyone in Talk media, including producers, program directors and station managers as well as hosts. It's published every other Monday out of Longmeadow MA. It will be a valuable tool to use in my approach to Talk media with the Good News of Revisionism.

The 8-tabloid-page, paid advertisement cooked up by the American Jewish Committee is really something. Researched by and written by Kenneth S. Stern, "program specialist on anti-Semitism and extremism" for the AJC, it is a classic example of ritual defamation used by leading Jewish organizations to destroy the character of those people it attacks while evading every possibility for discussion of the issues.

Stern introduces his subject, getting the "neo-Nazis" in there right out of the chute, then breaks up the eight pages into sections headed: "What The Government Does;" "How Talk Radio Works;" "The Political Potential Of Talk Radio;" "How Hosts Counter Bigotry;" "Extremists On Radio;" "Black Stations;" "What The Industry Can Do;" "What Communities Can Do about Hate On The Radio" and "How To Counter Hate On Talk Radio."

In his section "Extremists On Radio" the AJC's Stern writes that "There is a concerted effort by some right-wing hate groups to use the airwaves to spread their message. Radio gives them a forum, and grants them a measure of legitimacy. Their ideas, no matter how bizarre, gain a measure of normalcy if the presenter is poised and polished.

"Barry Farber ...(WABC, New York City)... has been attacked for refusing to give such folk a forum. Bradley Smith, a spokesperson for Holocaust revisionists, tries to get onto the air as frequently as he can. The Holocaust, in his view, is a 'hoax' Jews made up to justify the creation of the state of Israel. And Smith has distributed promotional literature to radio producers -- postcards even -- that smear Farber for not allowing revisionists on the airwaves."

As a matter of fact Barry Farber did interview me -- on WABC radio. He had me on for two or three hours, along with someone from Ronald Reagan's "sub-cabinet" on something. (I have a cassette recording of the interview if you want to listen to it. It was one of my early broadcasts.) After that I booked another interview on the Barry Farber Show for Fritz Berg and Mark Weber, both on the editorial advisory board of the Journal of Historical Review. (I have a cassette

recording of this interview as well if you want to listen to it.) And after that an associate, Dr. Robert Countess, who has since joined the JHR editorial advisory board booked himself onto the Barry Farber show. (Sorry, no cassette.)

I think the truth of the matter is that when Barry Farber discovered that there is something to Revisionist theory he wet his pants and went on the defensive. That's when I discovered the article in the 17 May 1990 issue of the Jewish Advocate titled "National Radio Talk-Show Host Bars Revisionist Historians." The article reports that Barry Farber addressed the Association of Orthodox Jews in Communications and explicitly urges them to black-ball Holocaust revisionism from those stations in which they have influence -- and you can bet a bundle that the Association of Orthodox Jews in Communications has got plenty of influence in that industry.

That's when I included a flyer in one of my regular mailings to Talk media in which I reprinted the Advocate article in its entirety and described "BARRY-FARBERISM as the MC CARTHYISM FOR THE 1990s." This is the sort of thing that the American Jewish Committee thinks of as a smear. (I have a photocopy of this solicitation if you want to see it for yourself.)

Stern interviews Mike Rosen (KOA, Denver); "Bradley Smith is simply not somebody that you entertain civilly." -- Jim Althoff (KING, Seattle); "I just blow them off. I don't want to hear that." In fact, however, Althoff has interviewed me. -- Carol Hemingway (KGIL, Los Angeles); "There are certain limits to what is going to be heard on my program. Not lies." Carol, true to her word, hasn't interviewed me. -- Bob Ray Sanders (KLIF, Dallas); This interview was to discuss the question of whether it was a good idea to try to set up "war crimes" trials for the Iraqis. The tie-in was to consider the question in light of what happened during the war crimes trials held for the Germans and Japanese. "Smith started talking about the Holocaust being a hoax. I was shocked." I don't remember Bob Ray being very shocked. I remember him having a few laughs over it. I have a cassette recording of the interview if you'd like to hear for yourself. Maybe my memory fails me.

There is so much material about the issues facing Talk Radio in this polemic that you really have to take a look at it. I've photocopied it onto 11 pages of 8 1/2 by 14 paper and I'd like to send it to you for a donation.

What the American Jewish Committee has revealed with the publication of its paid advertisement in TALKERS is that the Committee has reached that place where it believes that it is more dangerous to allow me to present the case for Revisionist theory on media than it is for them to expose themselves as a force for the suppression and censorship of open debate in American media. The AJC has taken a calculated risk. I will do what I can to see that it fails. I will go straight ahead, soliciting interviews on both radio and TV from one end of the country to the other, and using TALKERS and the AJC advertisement themselves as tools, to demonstrate the anti-American character of the American Jewish Committee. I like it.

Hosting talk shows on radio and TV has developed into a specific profession. It's practitioners have doubled in number over the last five years. Two years ago Jerry Williams (the Boston talker who interviewed Fred Leuchter and me and a JDL agent for an hour on Boston television) founded The National Association of Radio Talk Show Hosts (NARTSH). TALKERS: The Newspaper of Talk Media is the first trade publication to deal specifically with this new profession. Where does NARTSH advertise it's upcoming events? In TALKERS. I expect TALKERS to be a very valuable media tool for me to use to further The Project. For the first time since I have been in this business there is a trade publication that will keep me informed of what goes on behind the scenes.

I have submitted an advertisement to TALKERS soliciting inter views from radio and TV personalities. I don't see how it can be rejected after the publication of the AJC advertisement. In the ad I don't mention the AJC's slanderous article. I stay above the fray, as it were. But from this time on, every time I do an interview on radio or media, I'm going to attack the American Jewish Committee for its out-in-the-open attempt to black-ball me and Holocaust revisionism from the air waves.

NORTHWESTERN UNIVERSITY

The Campus Project at Northwestern began last fall when I discovered that the small conservative Northwestern Review had published an article by student journalist Ravi Nessman headed "Arthur Butz: A Hoax of a Professor." The article was the sort of straight ahead hatchet job without any intellectual subtleties whatever so favored by Jewish campus organizations, particularly Hillel. It was the last of a series of neo-Stalinist attacks against the author of The

Hoax of the Twentieth Century that began 13 years ago. I decided it was time for somebody to do something about it. What followed is the most sustained discussion of the issues of a Free Press and

THE HOLOCAUST CONTROVERSY

BRADLEY R. SMITH

* Hard-to-get Information
* Challenging Questions
* A Wicked Viewpoint!

(209) 627 8757

The Institute for Historical Review
1822 1/2 Newport Bl. Ste. 191
Costa Mesa CA 92627

This is the ad that will run in TALKERS

censorship in relation to Revisionist theory that has ever appeared on a university campus in America.

Many of you subscribe to the IHRNL. I wrote a lengthy report on the Northwestern affair for the July/August issue of the IHRNL so I will quote only from the opening paragraph here. The Campus Project at Northwestern has managed to:

"...embolden (history) Professor Peter Hayes to new absurdities; inspire a four-professor panel discussion which split down the middle on whether the Daily Northwestern had done the right thing in placing my ad; elicit coverage of the affair in the Chicago Tribune; get Professor Arthur Butz to publish, for the fist time in 13 years at Northwestern, a brief introduction to his case for Holocaust Revisionism; get Northwestern University President Arnold Weber to speak out on Revisionism, free speech, and Butz's Hoax of the Twentieth Century; and stimulate the Daily Northwestern to turn down a new Campus Project ad, even as it made itself look silly by publishing editorials and opening its columns to new attacks on Revisionism."

Communications student Ravi Nessman, who wrote the original Hillel-inspired hatchet job on Professor Arthur Butz, was also the writer of the final outburst of close-minded bigotry and bad manners headed "Groping For Toehold At NU, Revisionists Slip On The Facts." This time his well-written invective was published by The Daily Northwestern, to a much larger audience.

A couple days later Ravi called me back to ask if was true that I was offering $5,000 to any person or any individual at Northwestern who would arrange to get me an invitation to speak at the university. That was the surprising rumor that was circulating on campus. The rumor was false, of course. That's how the gas chamber story circulated at Auschwitz. A rumor got started but the Ravi Nessmans, who may well have started the rumor in the first place, had no one to go to who was trustworthy to ask if it were true.

Since there is not a single academic at Northwestern University (other than Professor Butz) who has been willing to come out of the closet to support Revisionist theory, I don't want to hold Ravi entirely responsible for his bad faith. It's not really very remarkable to find that most of our bright young men, even in a democratic society, choose to hand their brains and their hearts over to the ideologies and cults of their fathers, no matter how sordid those associations might be.

The week following when I submitted a new classified ad to The Daily I was told that from now on all advertising material that treats with the Holocaust has to be approved by its Board of Directors. From telephone conversations with individuals at The Daily I learned that the Board of Directors were particularly concerned with advertisements with "editorial" content. The result was that my new ad was rejected. I'll take care of that.

In June I was surprised to hear from Rabbi Michael Balinsky of Northwestern Hillel, a leading spark on that campus in the campaign to shut down free inquiry. He called my associate Ed Mueller in Chicago to ask for a couple back issues of **Smith's Report**. Balinsky is the fellow who tells reporters for The Daily that Professor Butz is a liar and that his book is based on lies, but doesn't want to demonstrate what these lies

are. I sent along the back issues of Smith's Report. Maybe Rabbi Balinksy wants to kiss and make up, but I suppose he has some other motive in mind. I sent along a cover letter pointing out that he's been a very naughty rabbi, and offered a little advice for his young friend Ravi.

The Northwestern File has more than 40 pages of published and some unpublished letters documenting The Project at the campus since its inception in November 1990. An open letter to Professor Hayes, correspondence with Chicago Tribune columnist Eric Zorn and the good Rabbi Michael Balinsky of Hillel and others are included. Write for it. It costs about 10 cents per page to photocopy this material plus p&h.

NATIONAL ASSOCIATION FOR COLLEGE ACTIVITIES

I reported last issue that there was a movement building in NACA to persuade Programming to refuse to publish my ad in that key magazine. Programming is THE magazine to advertise your availability to speak on college campuses. The people at NACA have been cooperative and equitable. I made some changes in my ad, for the better I believe, and Programming continues to publish it. This slick and very professional magazine goes to the lecture buyers representing more than 1,000 colleges nationwide.

THE BOSTON PROJECT

We're still searching here. We left The Daily Free Press at Boston University, where we had start-up problems and entered too late in the school year. Ross Vicksell, who is representing Committee for Open Debate on the Holocaust in the New England area, has opted to run the CODOH ad in Northeastern University's The Northeastern News. He points out that Northeastern has got a larger percentage of students from working class families than many of the more renowned New England universities and suggests that these students are less likely to be cowed by the Jewish Holocaust Lobby than those who have been raised in a hot-house liberal cultural environment. The new Boston Area CODOH number is 617 / 270 4689.

Ross did not disband the Organization of New England Revisionists, as I reported in SR-5, but disassociated himself from it. I expect to have more news about activities in the Boston area in SR-7.

THE WHITE PAPER. Patrick Ferral is moving straight ahead on this one (See SR-4 & 5.) He has put together a 14-page first mock-up of the Paper, has ordered the first photos from the National Archives, and has worked out drafts for some of the text. If you have any suggestions or ideas for him he can be reached at: PO Box 2906, Gardnerville NV, 89410.

ED MUELLER'S contact telephone number in the Chicago area is 707/824 3255. In SR-5 I had the area code wrong. This will become an important number once the Campus Project resumes in the Chicago area in September.

THE MERMELSTEIN TRIAL. I'm in a kind of schizophrenic relationship with this very, very important trial. I am the one who wrote the offending words, writing in two issues of the IHRNL in 1985 that Mermelstein is a "demonstable fraud," which Mermelstein used as his excuse to sue The Institute for Historical Review. Yet I'm not being sued myself. I'm judgement proof, as they say, having nothing worth taking and it's not worth the bother to try to send me to jail. I have been deposed twice, once in Fresno and once in Los Angeles, and I'll be a witness during the proceedings. Other than preparing my own testimony, I have no direct role to play in the trial itself. So while I am intimately involved with the proceedings, in a certain way I am outside of them too.

The trial is expected to draw a lot of media and I'm going to do what I can with it. If the past is any guide to the future, the press will arrive at court with a mindless confidence that there is nothing for it to learn and that dumping on the Revisionists should be the order of the day. I'd like to do what I can to modify that scenario. We'll see.

TWISTED IMAGE, OR, THE VALUE OF THE ALTERNATIVE PRESS

A while back I wrote an article for Loompanics catalog titled "Interview With a Holocaust Revisionist." In the article I answered a series of questions put to me by Loompanics publisher Mike Hoy. Loompanics bills itself as "the best catalog in the world" and sells an anarchic selection of radical, obscene, and near criminal titles.

The Interview is still raising raised a considerable stir among its otherwise radical and open-to-anything readers. Last year Hoy published Loompanics' Greatest Hits. My Interview is included.

SMITH'S REPORT

Bradley R. Smith, Publisher
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This report informs you of what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the Revisionist movement. Smith's Report is published six times a year and is sent free to those of you who help me with contributions, press clippings, or with other information or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing. Your generosity is the cornerstone of the successes I have had, and those I will continue to have, in helping to focus the light of free inquiry and open debate onto the Holocaust story, which it sorely needs.

Issue Number 7 October 1991

Greetings:

Here's news about the new and potentially *very* important Video Project; an update on the affair at TALKERS: The National Newspaper of Talk Media; more on how Revisionism is entering the counter culture through "alternative" publishing; the National Association of Campus Activities; mail from readers; the issue of thought police in Revisionist circles; publishing projects and so on.

A NEW LINE OF REVISIONIST VIDEOS

On 10 September I will have video-taped a Revisionist Round-table at Radio Free Venice, the pirate radio station in Venice Ca founded by Tom Reville. Some of you may be following Reveille's wrestling match with the FCC in Spotlight.

When Reveille first called and offered to interview me in-studio we talked only of doing what I do on commercial radio. The on-air interview, the call-ins and so on. I was already setting up a video production team and it occurred to us that we could tape the interview with Reveille. Then Reveille suggested we do a round-table on the air and tape that, proving once again that two or three heads are better than one.

Radio Free Venice serves the Venice and other (very) nearby communities. Our audience will be tiny in comparison to those I speak to on commercial radio. The importance of the interview lies in it being the first of a series of projected video-tapings of Revisionist events that will have production qualities that no Revisionist tapes have had so far. Unlike the video tapes of my appearances on the Jerry Williams or Morton Downey TV shows, for example, these will be edited, there will be a story line, will have voice-over observations and be part of a *series*. A professional video cameraman and editor will be part of the production team. He has offered his services free against a percentage of sales.

My aim with this Project is to produce a number of videos, not just one. A series of "mini-series," if you will. Two years ago when I was renting rooms on college campuses to speak, I backed off because I couldn't see how I could make anything come of speaking to small groups of students when the campus papers refused to cover the event because it was not sponsored by a campus organization. That situation is reversed dramatically.

Now I can make informative, controversial, theatrical and maybe amusing videos as an on-going project that has a beginning, middle and while maybe not and end then certainly a goal. There is the story of how we book an event, what the lay of the land is as we arrive, the event itself including audience reaction to it, the question and answer period and the often interesting events that follow but which are known to only the handful of people who might have participated in them. Everything. And if there is good theater like the demonstrations when I spoke at Ohio State, or the police searches when I was at USC, that's all part of the story too and will be in the film.

Part of the dramatic concept of these videos is to get into the life of one or more Revisionists, under pressure and under close observation. We have got nothing against the static taping of a lecture, or making a straight documentary. But my background is in literary writing and theater. I see this work as primarily theater. Theater about profound cultural-

political issues. I have some talent for theater. I like theater. I like what the form offers. I like how it speaks to people and I like how it encourages you to say everything you want to say.

This isn't something that's going to happen some time far in the future. We will be on the road to the first taping before you get this issue of Smith's in your hands. A week later we will have a master tape available for production. I'm not going off here on some exotic new Revisionist scheme. Video is one more tool to employ in conjunction with the work on media and campus that I am already doing. It will become an integral part of CODOH projects already underway, a tool to broadcast the Good News of the Revisionist message to new audiences -- and that includes Public Access TV.

TALKERS: THE NEWSPAPER OF TALK RADIO

TALKERS is the trade journal that goes to the talk "industry" throughout radio and TV. TALKERS sold some 400 column inches to The American Jewish Committee and published it in its 5 May issue as an 8-page advertising supplement under the heading of "Hate On Talk Radio." Holocaust Revisionism generally and myself specifically were given a not-very-lightly once over.

After some soul-searching I decided to not attack the AJC, accept the hits I had taken, and simply run my own 5-column inch ad in TALKERS offering my services to talk media as a spokesman for the Institute for Historical Review. Michael Harrison, publisher of TALKERS, refused my ad. I rang him up and we had a number of conversations over the next ten days or so.

Harrison says his refusal to run my ad is not censorship, that only the State can "censor" anything, and that he is simply making a business decision. He believes that the received version of the Holocaust story is true, and without saying so directly, gives every sign that he believes that anyone who expresses doubt about it is a hate-monger, racist, neo-Nazi and all the rest of it. Harrison is simply a True Believer who is acting out of the vicious self-righteousness that so many of that ilk do.

Harrison claims that he is not participating in a campaign to black-list me from the airwaves, in spite of all the evidence to the contrary, has nothing to say about selling space to the AJC to slander me, and really nothing to say about not selling me space to offer access to Revisionist scholarship on the air. After a great deal of talking he offered to publish a letter to the editor from me where I could tell my side of the story. When I refused that, he offered me a full column. I accepted, wrote a 400-word column on how the AJC had used the trade journal for talk media, TALKERS, to slander me personally, urge talk media to ban me from the airwaves and, literally, to demonize me. The column began:

"Gentle Talker: My name is Bradley R. Smith, and I work for the Devil. My job on the Surface is to use the airwaves to spread Satan's message of lies, extremism, organized hate-mongering and Holocaust Revisionism to the American public...."

I went on to charge the AJC with revealing how thought police in the pay of rich Jewish organizations operate in American media. I faxed the column to Harrison and the next day he rang me up to say that he'd had no idea I would write anything like I had. He'd expected some kind of tirade against himself, not against the American Jewish Committee. Harrison seems genuinely hurt by my opinion of the AJC. He swears they aren't that kind of people.

We had a couple more conversations. Harrison didn't say he would or would not run the column. It appeared that now it was his time to do some soul-searching. Then he didn't return a call, didn't call back when his secretary said he would....and then we both let it slide. Or so Harrison thought. I didn't quite let it slide.

I incorporated the TALKERS column into a media solicitation and sent it to 950 radio and TV talk shows. When the next issue of TALKERS appeared it did not have the column, as by then I had supposed it wouldn't.

But I have gotten six radio interviews from the mailing so far -- KOA Denver, WPOP Hartford, WALE Providence, WJNO West Palm Beach, KING Seattle, and WFLA Tampa. And everybody in the talk media business has discovered that someone is finally going to address the issue of Jewish thought police in American media -- *on* American media. I always took this thought police business as a given in this business and was never particularly concerned with it, thinking it would all come out in the wash.

But the affair with Michael Harrison at TALKERS, for some reason I can't even put my finger on, was the last straw. I think maybe it was Harrison's psychological inability to admit that he was willing to sell space to a rich Jewish pressure group to smear me and my friends without asking for any demonstration whatever that the charges are true.

I'm not going to let TALKERS off the hook on this one. I'm going to pursue every angle I can to inform talk media professionals how their own trade journal is being used by Jewish organizations to police the air waves.

NATIONAL ASSOCIATION OF RADIO TALK SHOW HOSTS (NARTSH)

While TALKERS was still trying to make up its mind whether it was going to be a Free Press organization or something less, I decided that Committee for Open Debate on the Holocaust should apply for membership in the National Association of Radio Talk Show Hosts (NARTSH) as an "allied" member. NARTSH was founded by Jerry Williams three years ago. It was Williams who interviewed Fred Leuchter and myself on Boston television for an hour (a video of the interview is available). Half the people on the NARTSH board have interviewed me at one time or another, some of them twice, so I figured I would be a shoo-in. Last week NARTSH returned my check, together with a letter from Doug Stephan, Chairman of the Membership Committee, explaining that CODOH is denied membership "based on the professional interest of the organization at large."

NARTSH has recently given CNN'S Peter Arnett its first "Freedom of Speech Award" for embodying "the spirit and the tenets of the First Amendment of the Constitution." Jack Anderson is quoted as saying that NARTSH is "well positioned now to serve as a catalyst for constructive dialogue on key issues of the day." NARTSH writes that the "sole criterion for membership is the honest desire of a working professional to advance free speech and the flow of ideas among all people."

I'm now trying to find out on what grounds CODOH was *really* denied membership to NARTSH. I've called their office in Boston to ask what written criteria NARTSH has for membership as an "allied" member but haven't heard back yet. Maybe I'll discover that the "sole criterion" for membership in NARTSH is, in fact, something other than an honest desire to advance free speech among all people. Now that men like Jack Anderson and Peter Arnett are involved with NARTSH, I plan to take this affair beyond the talk industry itself.

Meanwhile, from Washington state I've received a 7-page clipping from the September 1991 Penthouse magazine titled "Voices of America: Talk Radio Has Become Big-Time Politics." It's written by Lisa Collier Cool, a left-wing, free-press advocate and member of the National Writer's Union who would not give Michael Hoffman and me the time of day when we attended one of their get-togethers a couple years ago to urge the NWU to sponsor a policy for open debate on the Holocaust controversy. No mention of Revisionism in the article (and no dirty pictures), but a good overview of the growing political influence of talk media. If you want to read it I'll send it along.

NATIONAL ASSOCIATION OF COLLEGE ACTIVITIES (NACA)

I have four solicitations planned for the 1,000+ member colleges belonging to NACA, the first one to kick off the middle of September. The promo package will include the new text for the CODOH leaflet I call "THE HOLOCAUST CONTROVERSY: The Case for Open Debate." It's based on the full-page ad we ran in The Daily Northwestern last spring that created such a storm of controversy. It is largely rewritten to "pre-empt" the dishonest and evasive attacks on Revisionism that are sponsored by Jewish organizations such as Hillel, the Anti-Defamation League of B'nai B'rith and the American Jewish Committee.

We're informing students and faculty alike what it is that the Thought Police on their campus are going to say about Revisionism before they say it, and showing why it doesn't wash. We've included a copy of the leaflet with this issue of Smith's. If you think this new text works well, maybe you would like to distribute it yourself.

THE ALTERNATIVE PRESS

TWISTED IMAGE. Ace Backwords, Editor. 8-page monthly. (1630 University Ave. #26, Berkeley CA 94703). August 91 issue records Ace's continued wrestling with the devil of Holocaust Revisionism. It's made up largely of letters to the editor, most of which do not treat him kindly. There is a lot of private correspondence going on now between Twisted Image and others in the comix field, but it's not yet for publication. Ace wants to back out of this issue for awhile and get his bearings. I can photocopy the August 91 issue of TI if you'd like to follow up.

DHARMA COMBAT. Jim Keith, Editor. 64-page qrtly. (POB 20593, Sun Valley NV 89443.)

Keith has published an excerpt, "When Cows Bark," from one of the books I'm working on titled *A Personal History of Moral Decay.*" The excerpt is about how I talk about Holocaust Revisionism to a teenage girl the afternoon we take her doggie to the pound. Jim Keith produced an illustration as a lead-in to the story that when I first saw it kind of took my breath away. It's a paste up of an old RKO movie poster showing a SS man with a whip standing over a prostrate woman with my title, "When Cows Bark," slapped across the middle of it. It's strangely funny and worth a look-see and a read. This is the first time any magazine, no matter how small its circulation, has published any literary writing of mine dealing with the Holocaust story. (About 11 pages, with illustration.)

LOOMPANICS. Mike Hoy, Publisher. (POB 1197, Port Townsend WA 98368) It was the interview with me published in *Loompanics's Greatest Hits* that started the ball rolling for Revisionism in the alternative press. Last month I called Mike Hoy and asked if he would like a little something more from me on the same subject and he said not a chance. He didn't have to agonize over his decision either. This is a house that publishes stuff on the techniques of torture but he's gotten more heat over the interview with me than anything else he's published. So he's had enough, but he's done his part. A photocopy of the interview is available if you haven't seen it. It's quite good, if I do say so myself. (For Loompanics' catalog send $3 to them.)

THE SUBVERSIVE. John Bryant, Editor. A new irregular quarterly. (POB 66683, St. Petersburg Beach FL 33736-6683.) Bryant will publish his first issue toward the end of the year. He's asked permission to reprint my Open Letter to Nat Hentoff, our (sometimes) First Amendment champion who writes for the New York Village Voice Voice and is oftentimes published in the prestige press.

REMARKS. Jack Wikoff, Editor. 16-page newsletter, six times a year. (PO Box 234, Aurora NY 13026.) REMARKS will reprint the entire text of "Rub-A-Dub-Dub," chapter three of the Second (Enlarged) Edition of *Confessions.*

STEAMSHOVEL PRESS. Kenn Thomas, Editor. Quarterly, I think. (5927 Kingsbury, St. Louis MO 63112.) Thomas has written asking me to submit an article for publication. Issue number three of this little quarterly has an interview with Imamu Amiri (Leroi Jones) Baraka, the Black radical writer of the 1960s and now professor.

THE CHARLES PROVAN AFFAIR

Charles Provan is the very interesting, energetic, intense and very charming Christian researcher who wrote many articles for The Christian News defending the appearance of Revisionist information there against the slanderous attacks of Christian intellectual bigots, among them a number of pastors. I considered this devout Christian researcher to be a fine addition to friends of Revisionist activism. Then something unusual happened.

Provan discovered what seemed to him to be holes in Revisionist scholarship, particularly in the Revisionist position that holds that the exhaust of diesel motors can not be used effectively for mass murder, and also a number of questions about the "statement" of SS officer Kurt Gerstein about gas chambers and "gassings," particularly at Belzec. After he had worked on these questions for some time Provan came to the conclusion that Revisionist theory, on balance, is wrong and that the orthodox view of the Holocaust story is largely right. I confess to feeling a little nervous about this.

Now Provan finds himself being attacked personally by some Revisionists for his views, his motives called into question and so on. This is unattractive and reveals the political nature of the interest that some Revisionists have in Holocaust scholarship. It is my view that it is infantile to believe that there are no holes in Revisionist scholarship, particularly since it has never been critiqued in a scholarly manner by those trained to do that work.

There is no excuse for Revisionists behaving toward Charles Provan the way establishment bigots behave toward Revisionists. There are enough thought police in the world as it stands now. Those who want to know more about what information caused this honest man to back off, at least temporarily, from Revisionism, and the considerable correspondence the controversy has already generated among Revisionists, can write to Charles Provan, 410 W. Main St. Monongahela PA 15063.

SCIENCE FICTION AS A FORERUNNER FOR THE "GAS CHAMBER" INVENTION?

Carlos Porter has sent the following passages from H.G. Well's 1897 *The War of the Worlds*, edited for brevity: "The Martians were able to discharge enormous clouds of black and poisonous

vapour... the touch of that vapour, the inhaling of its pungent wisps, was death to all that breathes. It was heavy, this vapour, heavier than the densest smoke... up in the air... there was a chance of escaping its poison altogether.... The Martian work parties... cleared the air of it by wading into it and directing a jet of steam upon it.... and then the extinction... six million people, unarmed... the massacre of mankind."

Six million, eh?

The second passage is from Raul Hilberg's "revised, definitive edition" of *The Destruction of the European Jews* (pp.975-76). "... to escape the rising gas, the stronger knocked down the weaker, stepping on the prostrate victims in order to prolong their own lives by reaching gas-free layers of air... the Jewish work parties... hosed down the dead, at the same time soaking the pockets of poison gas... the earth's crust broke open... the graves heaved in the heat...."

I leave it to you.

THE MAIL

Last issue I reported here that I'd received a list of 60 INDEPENDENT CONSERVATIVE COLLEGE STUDENT NEWSPAPERS and that I'd send it along to you if you were interested. Then I misfiled the list and couldn't recall the name of the man who sent it. If you're that person, and you read this, please send me another copy of the 60 papers. A number of readers have asked for it, I want to send it to them and I want to use it myself. And my apologies and my thanks -- again.

Carlos Porter writes from Belgium about the controversy over whether Rudolf Hoess did or did not claim that Kapos entered the gas chambers shortly after the alleged gassings without gas masks, as Robert Faurisson claims he did. Porter says that Faurisson has produced a reference documenting that Hoess did indeed claim that, and that the issue appears to be settled in Faurisson's favor.

From Boston I've received copies of three pages from *Chutzpah* written by the notorious Harvard lawyer Alan Dershowitz and attacking Faurisson, particularly Faurisson's interpretation of the 18 October 1942 entry in Johann-Paul Kremer's diary where he reports a "special action" at Auschwitz against some Dutch women. (Available)

An Oregon man has sent me a photocopy of an unusually stupid and vulgar course outline on the Holocaust sponsored by the National Conference of Christians & Jews. I'm told the document was used over the summer to help some 1,500 educators gathered at Sonoma State University in Northern California learn how to teach the subject. (Available. 23pp, illustrations, "strategy," etc.)

A telephone call from Los Angeles informs me that CODOH's article "The Holocaust Controversy" is being printed on computer bulletin boards, the latest being USENET. If you have a modem and want to access USENET you can call Ralph Winston at (503) 232 6566 and get the relevant technical information to hook up with it. USENET has also printed an interesting article on how the Anti-Defamation League is working to black-list computer bulletin boards that print Revisionist materials.

BUSINESS

MEDIA INTERVIEWS. A Florida man, Don Hirsch, has volunteered to help me book extra radio and television interviews over the next three months. While I use the mails to solicit media interviews on behalf of IHR every 60 days, I don't have time to follow up by telephone, which is one of the keys to being taken seriously by producers. Hirsch is an interesting guy. He's in his forties, a Jew who has become a Christian. He's working, as he puts it, on his "third unpublished novel," and while he makes no claim to being a Holocaust scholar he is a committed Revisionist and free-press advocate.

We've corresponded for three or four years now. It's pretty certain that Don will be able to increase the number of media interviews I'll be able to give, though in this business there are no guarantees. There is also the problem of how effective the attempt will be by the American Jewish Committee to black-list me from the airwaves.

THE FAX MACHINE that you helped me get a couple months ago is proving to be a tremendous help, often in ways that I had not predicted. Developing the new text for "The Holocaust Controversy" article, which I am going to use in conjunction with several important projects, is a case in point. Those I am consulting with on the new text live all around the country. Sometimes we pass drafts of passages from the text back and forth two or three times in one day. It's like having specialized, expert editors and writers in the offices next to my own. Without the faxing capability the new text, in its present state, simply would not have been ready for use this month.

When you look over "The Holocaust Controversy," you might be surprised to find that the

article is not documented. We have decided to do one leaflet for distribution that deals with the political attacks that are made against Revisionism and Revisionists. We have plenty of other information, fully sourced, for those who are interested in examining the historical record rather than denouncing those who have and have become Revisionists as a result of examining it.

THE PHOTOCOPIER. I announced a couple issues back that I had received more money than I needed for the fax machine and that I had put aside $500 for a photocopier. The next thing I knew there was the AJC-slander affair at TALKERS and I used a lot of time trying to put it right. One result was that I failed to send out that month's mail solicitation for media interviews and lost that part of one month's income. I used the $500 I'd set aside for the copier to help pay operating expenses. So I still don't have a photocopier for the office. The cost for an appropriate copier for this office is about $900.

When I do large printing jobs, like this newsletter, say, I send it out to a printer and there's no problem. With the smaller jobs however I have to use the local copy shop that charges four and five times and even more than what it would cost me to copy the same materials in-house. The costs really add up.

NEW SUPPORTERS. It's important that new people are found to help support Committee for Open Debate on the Holocaust. We want new faces, which offer the hope of new support. Not tourists who simply want to amuse themselves with "radical" materials, but individuals who will want to contribute something significant. It isn't always money that's significant, but continued financial help is absolutely imperative. At this time I have only two sources of income. I bill IHR for each radio interview I do, and I ask your help through this newsletter. All other work I do, everything you read about here, is work I contribute to the cause without receiving any income in return.

RUB-A-DUB-DUB: Notes on the Jewish Soap Scam. This is printed (again -- after two pages were dropped from the first printing and the booklets had to be destroyed) and this printing includes four extra pages with the Open Letter to First-Amendment writer Nat Hentoff that was circulated to the print press in New York. I've reduced the weight by substituting the heavier card stockcover with a paper self-cover, so it can still be distributed as a self-mailer for 29 cents. Cost to print: about 65 cents each. 20 pp, PB, self-cover with illustration, lots of info on CODOH and Smith's so that new people can get in touch with us.

Magaly is working on a complete listing of all the cassette re-recordings we have in stock. Ask for it. She says she is all caught up with orders and so on. Do we owe you anything?

CONFESSIONS OF A HOLOCAUST REVISIONIST: Excerpts from the Second (Enlarged) Edition. I did get funding for this and it's in the works. This printing will now have four chapters rather than the three I wrote about in Smith's # 6. The text is proofed and formatted. The designated printer is in Maine, chosen because of his very low, non-profit price on producing short-run printings of perfect-bound books.

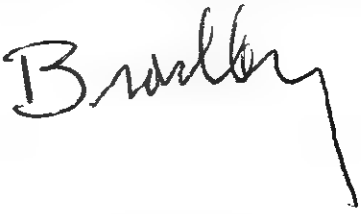
WHAT NOW?

On Monday, 9 September, Magaly and I will drive to Los Angeles, drop this newsletter off at the printers, then start to work preparing the video taping at Radio Free Venice that will take place the following evening, Tuesday the 10th. Meanwhile, Tuesday morning the lawyers for Mermelstein and IHR will have begun arguing their various pre-trial motions before a new judge, a self-avowed homosexual with a reputation for straight-shooting.

All my attention is on the video-taping at Radio Free Venice. We're inviting the rabbi and his minions from a nearby temple to participate. A representative for KCET, Los Angeles public radio, says the station might cover the event. Flyers are posted all over Venice with our call-in phone number and the street address of the studio.

My hopes are high. I feel a little like a Don Quixote, starting out on my travels with an honorable ideal in mind but with foolishly few resources and maybe an unclear understanding about what it is I'm really tilting at. I'm going to be very disappointed if this venture doesn't work out. It's not a feeling I like to have, but there it is. This may be a critical juncture. Your support is appreciated very much.

Bradley



SMITH'S REPORT

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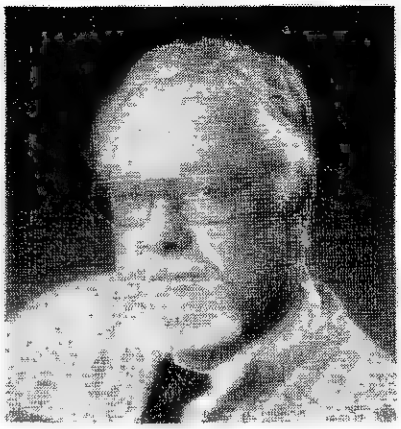

This report informs you of what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the Revisionist movement. Smith's Report is published six times a year and is sent free to those of you who help me with contributions, press clippings, or with other information or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing. Your generosity is the cornerstone of the successes I have had, and those I will continue to have, in helping to focus the light of free inquiry and open debate onto the Holocaust story, which it sorely needs.

Issue Number 8 November/December 1991

Greetings:

There's lot's of good news with this issue of Smith's Report. The Campus Project went into orbit in October and has quickly become a great success, with no end in sight. There is so much news and so much is being written about it that I won't possibly be able to get it all in here. I will have packages of clippings made up and those of you who are interested can ask me to send them along. The enclosed leaflet titled "THE HOLOCAUST CONTROVERSY: The Case for Open Debate," contains the text of the full page article/ad that we have published at Michigan, Duke, Cornell and Northern Illinois.

First Amendment scholar comments on ad

Shai Tsur
Daily Texan Staff

Newspapers have the right to refuse publication of advertising, but they must be consistent in their decisions, a prominent First Amendment scholar said Monday.

Alan Dershowitz, professor of law at Harvard University, said an advertisement submitted to college newspapers around the country entitled "The Holocaust Controversy: The Case for Open Debate," is anti-Semitic and false, but highlights the issues of Holocaust denial as well as the newspapers' responsibility for advertising.

"This is a national campaign that they're attempting to run," Dershowitz said of the advertisement, which is sponsored by The Committee for Open Debate on the Holocaust. He noted that it has a large financial backing, some coming from neo-Nazi sources.

Dershowitz also questioned the credibility of the advertisement's author, Bradley Smith.

"[Bradley Smith] has no historical credibility whatsoever. He's a known anti-Semite and an anti-black racist with phony credentials."

— Alan Dershowitz, Harvard law professor

"[Smith] has no historical credibility whatsoever. He's a known anti-Semite and an anti-black racist with phony credentials," Dershowitz said. The advertisement claims that Nazi Germany did not systematically kill Jews and that the Holocaust has been exaggerated by Zionist interest groups. It was submitted to run in *The Daily Texan* and is currently up for review by the Texas Student Publications Board of Operating Trustees.

The decision will be made at the TSP Board meeting Tuesday.

Dershowitz said that in choosing whether to run the ads, newspapers should follow whatever pre-existing standards they might have for advertising.

"I've been asked by about 30 papers on this and what has been my position on this is that if you run this you also have to be ready to run an ad saying that blacks are racially inferior or that women deserve to be raped."

He dismissed any claims that the issue at hand is free speech. "The issue here is a consistency one," Dershowitz said. "There are no free speech issues in an ad."

The professor dismissed Smith's claim that his ad was intended merely to foster free speech, instead saying the ad was "trying to brainwash students into believing this nonsense [of Holocaust denial]." Dershowitz said the ad was "demonstrably false," akin to claiming the slavery of blacks or the internment of Japanese-Americans never existed.

"A newspaper has complete freedom to run or not to run an ad," he explained. "If you're going by [pre-existing] standards, this one can't pass. It's unacceptable to run this

Please see Dershowitz, page 2

Dershowitz

Continued from page 1

one and not run another one [of equal controversiality]."

The advertisement in question links Holocaust denial to the political correctness debate on campus. Dershowitz said he did not believe the two issues were connected — that Holocaust revision is a historical issue which has little to do with free speech.

"They're being smart. They're trying to fit into the current voguish thought. This isn't political correctness. This is not in the realm of acceptable discussion. Rather, it's an issue of historical demonstrability."

He said he had been to Auschwitz and seen the gas chambers there. The Smith ad claims that no gas chambers existed at Auschwitz.

Dershowitz said he didn't believe the ads would cause much damage. "The marketplace of ideas will survive this garbage," he said, noting that he is using the issue as a teaching tool in his classes. "They won't survive. I find the best thing to do is to expose them."

An ad which Dershowitz attempted to run in *The Wall Street Journal* defending client Michael Levine was recently turned down by that newspaper.

The Daily Texan, University of Texas, Austin.

The Alan Dershowitz quote is what greeted me on a Tuesday morning when David Cole and I stopped by the UT campus to pick up our first copy of the Texan. David is the young professional video editor who has associated himself with CODOH to help get the Video Project moving. The background to our being in Texas is this.

"The Holocaust Controversy" ad was to have run in the Texan on Wednesday 20 November. The advertising manager had accepted it on sight. But one student protested the ad so it went before a review committee of three members, which refused to overturn the ad manager's decision to run it. I was informed then that the ad would run on Friday 22 November. When I checked by telephone however on Thursday evening I was told that the decision of the review committee had been appealed by a number of individuals on the editorial staff of the Texan and by other campus organizations. My sense of things was that there was a ground swell of sentiment building on the campus to suppress the ad.

Now the ad was going to be reviewed on Tuesday 26 November by the full Texas Student Publications' Board of Trustees. That Board, made up of faculty, students and professional journalists, would have 21 members, 11 of which would vote and 10 who would not. The review would take place at an open hearing in the LBJ room of the U. Texas Communications building. To be published at Texas could be very important to the Project. There are 53,000 students at the campus and the paper could easily have 75,000 readers. I decided I should be there. I made a couple phone calls to raise enough money to cover expenses and booked my flight.

David Cole and I talked it over and we decided that he whould go too, that he would pay for his roundtrip ticket, and that we would try to make a video tape of the proceedings. First we had to find out if that would be allowed. David took care of those arrangements, booked his own tickets at his own expense and we arrived, by different flights, in Austin the afternoon of Monday the 25th. David had also made arrangements for us to go into the editorial offices of the Texan that evening to introduce ourselves and give and get interviews. Now that we were there, however, we were told that we were not to go in but that a Texan reporter would interview me by telephone.

I had sent press releases to Austin print and electronic media, but none had responded. It was possible that we would have spent more than $1,000 between us and that we weren't going to be able to make our presence known in Austin before the hearing took place. We had only that Monday night, and the next day, for the hearing would be at 6PM on Tuesday. Nevertheless, there we were. At about 7PM two young ladies from the Texan rang us up and interviewed me -- and our work was finished for that night.

The next morning we drove by the campus to pick up a copy of the Texan. There were two stories about the Controversy on the front page and a well-written editorial recommending it not be published. The lead article on page one was based on the interview I had given the night before and it was well written and fair. Just below it was the interview with "First Amendment scholar," Alan Dershowitz.

Dershowitz resembles one of these "idiot-savants" who does one thing exceptionally well, in this case manipulating the law, and for the rest of it he doesn't appear to have brains enough to pound sand down a rat hole. How he can charge me with having "phony credentials" is beyond me. I don't have ANY credentials, and I've never claimed any. So far as anti black racism goes, in all the stuff I've

written over the last 20 years I've never written a word on that issue. It can't even be argued. It's a complete invention. This is how *chutzpa* Nazis operate. They make any accusation that comes to mind, confident that media won't try to find out the truth of the matter. The charge of anti-Semitism is at least understandable in this society where "fear of the Jews" rules media and academia.

With two front-page stories and an editorial in the Texan, our situation had changed. Most of our work was done. Now all we had to do was to make sure that the 21 members on the Board of Trustees would have the text of the article itself, some background on CODOH, and a discussion of First Amendment principles for newspapers funded in part by the citizenry. We went to a Kinko's copy shop and made up 50 sets of such a package, stapled it all together and took it to the Texas offices. We were assured that all those on the Board would be given a copy of the package. At the same time, we faxed a second press release from Kinkos to local off-campus media and we were done. We returned to our motel and waited.

It wasn't long before we got a call from KVBN-TV, the Austin ABC affiliate, asking for an interview. At 4PM we drove to downtown Austin and did the interview. While the studio taped me, David taped them and me together. We left our rented car at the station parking lot and took a taxi to the campus. I didn't want to risk having something happen to a new car. We were early so that David could set up his video equipment. The crowd didn't begin to appear until almost 6PM, the time the meeting was to begin. I had gone out for a walk to collect my thoughts. I was surprised to discover that no one really wanted to talk to me. There were to be eight speakers before the Board, four against and four in favor of publishing the ad. Each speaker would be limited to three minutes. I felt myself at a loss as to what I could say about ten years work in three minutes before what I supposed would be an unfriendly room.

When I returned to the LBJ room KVBN-TV and KTBC-TV crews had set up their cameras. The room was full of Jewish kids and faculty. David was selling Revisionism to whoever would listen. He's Jewish himself and people were looking at him askance. He was on a roll. A couple students introduced themselves to me and we talked a bit. Then the hearing began. One was a nice kid named Monte Roszenzweig. I recall his name because Monte struck me as unique as a name. I was to speak seventh. The first student who spoke, name of Kaplan, condemned the ad and me. The second, a Black who is on the editorial staff of the Texan, condemned me but urged publishing the ad in the spirit of a free exchange of ideas. I didn't catch his name. I was trying to get his name from the man sitting in front of me but he wouldn't talk to me. It turned out later he was the Hillel rabbi. I dropped my jacket and all my papers on the floor and when I was down on my hands and knees picking it all up I was told it was my time to speak.

I had been mulling over the idea of pointing out that the audience was not representative of the campus population, that the room was 90 percent Jewish, and that there was a not so secret agenda that was going to be pushed. When I got to the podium my eyes suddenly glazed over and my mind went blank. I didn't know if I was in Texas or the Australian outback. I didn't have a clue as to what I wanted to say. I complained about the Dershowitz quote being on the front page of the Texan that day. I said he was a de facto spokesman for the Holocaust Lobby Smear Bund. A small Jewish-looking lady on the Board looked stricken. I said something about truth being good for Jews too, not just for the rest of us. From there on it was all downhill. I didn't use my three minutes. I figured I'd done enough damage. I've been in the habit all these years of winging these kinds of appearances, and I've always been pretty good at it, but this was the night it didn't work.

So I returned to my seat and listened to my work and the ad and myself condemned time after time in the harshest way. A couple of the students ridiculed my performance with good one-liners. There were about 150 seats in the room. They were all full and another 50 or so people were crowding in all around me in the back where I was sitting. They were nearly all Jews. Somehow, the rules as I understood them, were changed, and student after student, one faculty member after another, went to the podium to charge me with being a bigot and liar. Twenty, maybe 25 people spoke, all of them condemning me, even the four or five who supported publishing the ad in spite of it being false and anti-Semitic. Somehow, none of what the others said bothered me much. But I was pretty disappointed with my own performance, and I had no way to excuse it.

Meanwhile, David was video-taping the entire session from a good vantage point. When all the speakers had finished, the Board had an open discussion. It was clear that a great majority were against publishing. My appearance could not have

helped and could well have damaged its prospects. The Board had to raise seven of its eleven votes to override the decision of the original review committee to publish. In the event, only six voted to override the decision to publish, five to not override, so it was announced that the ad was to be published. Afterwards, David told me he had been certain that publication would be voted down.

A cry of dissent rose in the room. People couldn't believe it. The rabbi went to the podium and began lecturing the Board. I was wondering what was going to go down next, but the crowd, despite their surprise and anger at the Board's decision, behaved well. No one attacked me, and only three persons went out of their way to insult me, each of them a woman. A friend of a friend had attended the hearing and now David got his equipment together and we all went out to a terrific place in downtown Austin to drink a beer and eat nachos. And the night was over.

So, in spite of my performance at the hearing itself, the ad is to be published, and we have the entire affair of video tape. I learned that in similar affairs that might come up there may be no role for me to play in them personally, and that if there is I have to fit what I do into the form provided me by the institution. The procedures in place at Texas leave no room for an outsider to come in and make any substantial contribution at the hearing itself. It may well be the same or rather the same at other universities. Except for local radio and TV coverage, I can do pretty much what I did at U. of Texas by fax and UPS. I have a much better sense of how these affairs go down now that I did before. As far as my own performance at the hearing goes, I have to eat that. That's what they call life.

The Michigan Daily, The University of Michigan at Ann Arbor. The ad was published 24 October and the fall out is still coming in. James Durderstadt, President of the university, felt it necessary to condemn me personally. A protest rally involving hundreds of students and covered by three Detroit TV stations took place. I have been interviewed by the Lansing State Journal and two radio stations. Students and off-campus people are writing for information on Revisionism, students are passing out Revisionist leaflets on campus, and The Labadie collection of radical protest literature, housed in the University library, has written asking to include CODOH's publications in its collection.

The Chronicle, Duke University in Durham NC. Published 5 November, the protests at Duke reached the national edition of the New York Times on 10 November. Reporters for the Associated Press and the Jewish Telegraphic Agency interviewed me. The editor of The Chronicle wrote a stunning editorial supporting the right to publish controversial advertisements and the obligation of newspapers to publish them. The Duke history department unanimously signed a full page denunciation of the CODOH ad. The Chronicle received so many letters it had to devote two full extra pages just to publish a representative cross section of them. Reporters from Durham Herald Sun, the Daily Tar Heel (the student paper at the University of North Carolina at Chapel Hill), Raleigh News and Observer, and the Greensboro News and Record interviewed me.

I've been interviewed by the Chronicle of Higher Education in Washington D.C. and they plan to do a serries of three articles on the CODOH's Campus Project. The Washington Chronicle is a national weekly that posts employment positions available for university administration and faculty. The wire stories caused three Fresno TV stations to send crews to my house to interview me, and they supplied other TV stations around the country with tapes of the interviews. I've been interviewed by the Fresno Bee and the Visalia Times Delta (my hometown paper).

The Northern Star, Northern Illinois University at DeKalb. The ad was published here on Friday 11 November. I didn't hear anything one way or the other and I didn't get any hate calls, so I figured that the Northern Star didn't run the ad. When I didn't get my cashier's check back in the mail I called to find out what the story was and discovered that the Star had run the ad on 11 November, just as I had requested, and that the campus has been in turmoil ever since.

The Star has been attacked viciously. The story is in the paper every day. One of the sales reps told me he was sick of the whole affair. They had no idea of what would go down. I'm just beginning to get clippings from there. One is of a terrific column by a philosophy professor explaining with careful logic why the Star was obligated to run the ad on First Amendment grounds. It was this article, faxed to me at the last minute while I was at Austin, that I included with the package I distributed to the Texan board members.

The Daily Sun, Cornell University, Ithaca NY. Cornell published the ad 18 November. Cornell is an Ivy League college, so it plays an important role

in the distribution of the ad's text among that particular class of student. The Sun has covered the resulting uproar under these headlines:

"Unpopular Free Speech (editorial supporting publishing the ad);" "Ad denying Existence of Holocaust Triggers Controversy at Universities (fairly objective history of Campus Project);" "Hating Holocaust Revisionism (column decrying ad);" "Responding to the Holocaust Ad (letters decrying publication);" "Truth, History and Consequences (column decrying the ad);" "Letters" from German Studies faculty decrying the ad; "Students Protest Smith Ad Calling Holocaust a Myth;" "Talk on Anti-Semitism Includes Attack of Sun (news story about meeting of Cornell's Peer Educators program);" "Solidarity Sabbath at the Center for Jewish Learning (announcement of dinner to protest insidious Smith advertisement);" "Refuting Lies (editorial decrying ad);" "Rally Against Revisionism (poster announcing protest rally on 19 November);" "400 Rally at CU to Protest Daily Sun Ad."

Those make up the clippings I have received to date from the first week after publication. There's that many more in the mail.

I've heard from a private source that our (sometimes) First Amendment maven, Nat Hentoff, writer for the New York Village Voice and whose columns are frequently picked up by papers such as The Washington Post, Wall Street Journal and others turned his eye on this story when it appeared at Duke. By this time he is certainly aware of what's going on at Cornell as well. My excerpt from The (Second) Enlarged edition of Confessions tells about Nat's fascination with the Jewish-soap scam; not in a way that is very flattering for him. Let's wait and see how Nat handles this great Free Press issue. It's not going to be easy for him, but I think he will do the honorable thing, now that he rather has to make a decision.

Several papers may publish the ad while this newsletter is at the printers. The Daily Californian, the University of California at Berkeley, is one of the papers that refused the ad. Andrew Allen, a civil litigation lawyer in the Bay area, has spoken with Steve Marcowitz, the Daily's editor-in-chief. According to an article in the Northern California Jewish Bulletin, while the ad department accepted the ad on sight, the editorial board refused it in a vote of two in favor to four against. The rumor is that they are going to reconsider running the ad at a Sunday evening meeting on 3 December. Markowitz, himself Jewish, voted to publish on First Amendment grounds. A number of editorial staff on the various papers that have published the ad are young Jews who took an honorable and courageous stand on this issue. They're not going to get any thanks for it either.

Something is brewing at the Minnesota Daily at University of Minnesota. The Daily refused to run the ad until it has reconsidered its guidelines for running controversial materials. So publication is in abeyance. It's editor, Blake Morrison, interviewed me last week and published a good article about the issues.

The Daily Bruin at the University of California at Los Angeles refused the ad after much soul searching, employing at the end the Judge Johnson ruling in the 1985 IHR\Mermelstin case where he took "judicial notice" of the fact that the "holocaust" happened and that it can not be argued reasonably that the Germans did not kill six million Jews.

THE VIDEO PROJECT

As the last Report went to the printers I was off to Los Angeles to do a video at Radio Free Venice. It was a real rough house affair, an in-studio round table with four Jews and four Gentiles (including myself and Tom Reveille, manager of the station) and a number of callers. But there was an extra unusual twist to the affair. One of the Jews, a Romanian-Israeli, is a hard core free press advocate and got enraged at any suggestion that Revisionism should be suppressed. Another is a young, hard core Holocaust Revisionist who I've been acquainted with for some time, and as a matter of fact he is David Cole, CODOH's video man. David is a cool headed young fellow but his mere presence was an affront to some of the others. There were so many hot tempers flying around the room that after three and a half hours of it, when it looked like a fist fight was imminent, I decided to stop the show.

We have the entire affair on tape. We've edited it once but haven't got it right. Venice being what Venice is, we were too informal in directing the affair, which I have to take full responsibility for. I won't make the same mistake again. Tom has indicated that he is open to our doing another Revisionist round table there. If we get this tape into some kind of reasonable shape I'll inform you in these pages.

With regard to the video taping of the Mermelstein trial and the events surrounding it, which was our primarily plan for September/October, the project rather fell through when Mermelstein and his people caved in after six days of trial, before jury selection had even begun, and without our being able to set up the video camera in the courtroom itself. It had become clear during the proceedings that Mermelstein could not defend himself against the charges I had leveled at him back in a 1985 issue of the IHR Newsletter. IHR had simply produced too much evidence to support my charges that Mermelstein is, in fact, a "vainglorious prevaricator" and an intellectual "fraud." Great news for IHR, and for Revisionism, but bad news for the video project. We have substantial on-camera interviews with Mark Lane, William Hulsey, Tom Marcellus, Mark Weber and some additional materials. Technically, the Mermelstein people can still appeal a parallel second case against IHR for malicious prosecution that the judge himself dismissed as worthless.

As luck would have it, however, the University of Texas business came up all a sudden, and when we flew back there David got the entire affair on tape. While I still haven't seen it, David has, and he tells me that it's all there, that the light and sound are both good. It's not a movie. It's a straight forward, behind the scenes record of the in-studio interview at KVBN -- maybe 15 to 20 minutes -- then the Open Hearing before the Board of Trustees of the Daily Texan. When we have it duplicated we'll be able to distribute it -- for your information. You'll have the opportunity of watching 20 or 30 people from every kind of background condemn me, my article and Holocaust revisionism from every imaginable point of view, right before your eyes.

BUSINESS

A project of this quality needs a substantial amount of money. The ad for the Michigan Daily, for example, cost $1,045. The Cornell Daily Sun $415, the Duke Chronicle $555. I raised money to cover those expenses from a handful of supporters. Every donation helps. We couldn't buy the kind of exposure we're getting for the Holocaust Controversy for a hundred times the money we're actually spending. This is a project that suits my talents and abilities, I feel a lot of enthusiasm for it and it looks like it can be a great success.

Now is the time when your support can prove to be unusually beneficial in spreading the good news of Holocaust revisionism. This Campus Project is already the most successful Revisionist outreach program that has ever gotten off the ground in the U.S., and I believe that we are just at the beginning of it.

Magaly has decided that she can no longer allow herself to be represented here in a lowly high school photograph, so she's giving herself a new updated look suitable for 1992.

If you want to read over the newspaper accounts of the Holocaust Controversy at Michigan, Duke, Northern Illinois or Cornell, we'll send them along to you in a folder. There's 20 to 30 pages and more available from each school, with no sign of it dropping off. Fascinating, current reading. It costs about 10 cents per page to copy and handle, plus postage. Your contribution to the Campus Project above these costs will be very much appreciated.

The enclosed leaflet titled "THE HOLOCAUST CONTROVERSY: The Case for Open Debate" (dated 1191 on the final line) is the text we are using in the ad. The published ad includes the solicitation for funds at the end of it. We want to develop new supporters, find new sources of funding for the Project. Until that begins to develop, I will continue to depend on those of you who have helped in the past. We're on the side of the angels with this one. All we ask is that the Holocaust story be opened to free inquiry and a free exchange of ideas. Once that's accomplished we'll let the cards fall where they may.

In any event, I thank all of you who have contributed to this work over the past year, I wish you a fine Christmas and holiday season, and I wish all of us together good luck in the coming year.

Bill Smith